DEPARTMENT OF EDUCATION
ALIGARH MUSLIM UNIVERSITY, ALIGARH

SEMESTER: II
(Optional -04 Credits)

BED-2034

B.ED
Pedagogy of Fine Arts

Objectives: After completing the course the students will be able to:
- Know the concept of art and its importance in life
- Describe the relationship between art and education.
- Explain various principles of art.
- Know merits and demerits of various teaching methods of Fine art.
- Understand various steps of a lesson plan required to prepare a lesson plan of fine arts.
- Describe planning of creative work, role of art teacher and use of ICT in teaching of fine arts.

Unit - I Meaning and Nature of Art
1. Meaning of Art.
2. Role of Art in life and Education
3. Art and Nature
5. Perspective drawing- one point perspective.

Unit - II Methods and Techniques
1. Discussion Method
2. Demonstration Method
3. Project Method
5. Still life and landscape painting

Unit - III Pedagogical and Transactional Strategies
1. Aims and objectives of teaching fine arts.
3. Planning creative work.
4. Role of Art Teacher.
5. T.V. Programmes and Internet

UNIT- IV Appreciation of works of great artists
A study of the life and works of great artists
1. M.F. Hussain,
2. Ram Kumar
4. Subodh Gupta
5. Shilpa Gupta.
References

- Art Alive!: A Fresh Approach to the Basics: The Teaching Techniques of Sally Bartalot
  Author: Vasudeo Kamat
- Mcleish, M. and Moody, Ella : Beginnings: Teaching Art to children, the studio
- Publisher: Jyotsana Prakashan (2009)
- Publisher: Key Education (2010)