1. **Paper-I SKM-1001**

**Vedic Texts and History of Vedic literature** : 04 Credits  
M.M. 70

Unit: 1: Indra (Rv.1.32) Asvina Rv. 1.116: Brahmanaspati Rv. II.23, Ushas 25

   - Rv.III.61, Satapatha Brahmana, Vakmanas 1.4.5.8.13
   - Varuna Rv. 1. 24) Jnana Rv. X.71, Hiranyakgrbha Rv. X.121, 25
   - Nasadiya Rv. X. 129 (Taittiriya Aranyaka, Panca Mahayajna II.10

   3. History of Vedic literature (Veda and Vedanga) 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II

2. **Paper-II SKM-1002**

**Pali Language & Literature** : 04 Credits  
M.M. 70

Unit: 1: Pali Jatakavali (first 8 Jatakas only) 25

   2. Dhammapada, Vaggas 1-3 25
   3. History of Pali literature 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II

3. **Paper-III SKM-1003**

**Epic Poetry** : 04 Credits  
M.M. 70

Unit: 1: Magha, Shihsupalavadham, Canto -1 (1-50 Shlokas) 25

   2. Sriharsa, Naisadhiyacharitam, Canto-1 (1-50 Shlokas) 25
   3. History & Development of Sanskrit epic poetry 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II

Discipline Centric, Elective- (Any one of the following)

4. **Paper-IV SKM-1011**

**Introduction to Sanskrit Drama and Dramaturgy** : 04 Credits  
M.M.70

Unit: 1: Harsadeva, Ratnavali, acts 1 & 2 25

   2. Kalidasa, Vikramorvasiyam, acts 1 & 2 25
   3. Dhananjaya, Dasarupaka, Ch.1 (Karika 6-23) Ch.-2 (1-15 Karikas) 20

P.T.O
OR

Introduction to Sanskrit Drama and Dramaturgy : 04 Credits                      M.M. 70

1. Priyadarshika -Act I, II                        25
2. Kundamala- Act I, II                        25
3. Dasarupaka- Chapter II (1-15 Karikas)          20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II

5. Paper-V SKM-1012                             M.M. 70

Samkhya, and Vedanta : 04 Credits

Unit: 1: Samkhyakarika of Isvarakrisna- Karikas 1-30                25
2. Sadananda, Vedantasara                              25
3. History of Samkhya, & Vedanta Philosophy            20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units-I & II
(ii) Question paper will be set in Sanskrit.

Note: There will be one sessional test of 10 Marks in each paper.

-sd-
(Prof. Mohd. Sharif)
Chairman
Paper - SKM-2001

1. Vedic Texts and Culture : 04 Credits

Unit-1: Nirukta- Ist Chapter
2. Svetasvataropanisad
3. Vedic Culture

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II

Paper- SKM-2002

2. Prakrit language and literature : 04 Credits

Unit-1: Rajasekhara – Karpuramanjari- Act-I- II
2. Nayacandrasuri- Rambhamanjari Act-I- II
3. History of prakrit literature and outlines of Prakrit grammar with special Reference To Vararuchi’s Prakritaprakasa Ch-1

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units-I & II

Paper- SKM- 2003

3. Early Sanskrit Drama and Dramaturgy : 04 Credits

Unit-1 Bhasa - Dutaghatotkacham
2. Kalidasa- Malavikagnimitram: - acts I & II
3. Bharata - Natyashastra - Ch. 1-2

Note (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II

Discipline Centric Elective-(Any one of the following)

4. Paper- SKM-2011 (A) : Lyric Poetry 04 Credits

Unit-1: Kalidasa- Meghadutam : Purvamegha (I -50)
2. Jagannatha- Anyoktivilasa (1-50)
3. History, development and types of lyrics poetry

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II
Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II

**Inter departmental Course : Open & Elective**

5. OSK-2091: Fundamentals of Language : 04 Credits  
M.M. 70

**Unit-I**

**Vedic Hymns**: 1,2,3,6,7,8,9,10,11,13,14,15,16,17,20, = 13  
**Sanskrit Poetry**: 1,2,3,4,5,6,7,8,9,10,11,13,14,15,20,22,23,24,25,33 = 20

**Unit- II**

**Stories**: 1,2,5  
**Noble Sayings**: Vedic = 1 to 15  
**Classical** = 1 to 15

**Unit – III**

**Grammar**

**Sandhi** – deergha, yana, guna, ayadi, vradhi,

**Shabda Rupa** – balaka, hari, rama, nadi, asmad, yusmad,

**Dhatu Rupa** – lat, lang, lrat lakar, – path, gam, bhu, kri,

**Translation**

**Book**- Bodhimayukha

6. Paper- SKM-2013 - Nyaya-vaisesika,Yoga and Mimamsa : 04 Credits  
M.M. 70

**Unit-1**: Kesava mishra - Tarkabhasa (upto Pratyaksha praman)
2. Yogasutra of Patanjali (Samadhipada)
Bhartrihari - Vakyapadiya, Brahmakanda (1- 25 Karikas)

7. SKM-2071 Viva-Voce  
04 credits  
100

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II

-sd-

(Prof. Mohd. Sharif)
Chairman
Department of Sanskrit
A.M.U., Aligarh
Syllabus- (2019-2020)
M.A. THIRD SEMESTER
Choice Based Credit System (CBCS)
Sessional :30 Marks, End-Term : 70 Marks.

1. **SKM- 3001**

**Grammar & Linguistics: 04 Credits**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Siddhanta kaumudi-karaka Prakarana</td>
<td>25</td>
</tr>
<tr>
<td>2.</td>
<td>Laghusiddhantakaumudi,</td>
<td>25</td>
</tr>
<tr>
<td>a.</td>
<td>Halanta pumlinga, rupasiddhi: idam, rajan, yusmad, asmad, tad and catur</td>
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</tr>
<tr>
<td>b.</td>
<td>Bhu in three tenses (Lat, lan, lrt), parasmaipada only</td>
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<tr>
<td>3.</td>
<td>(a) Origin of language, Classification of language</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>(b) Introduction to middle Indo-Aryan language with special reference to Sanskrit, Pali &amp; Prakrit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>c) Semantics, Syntax, morphology and phonetics with special reference to Sanskrit.</td>
<td></td>
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</tbody>
</table>

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units 1 & 2

2. **SKM-3002**

**Studies in Sanskrit Uparupakas : 04 Credits**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Kalidasa - Vikramorvasiyam -Acts 3-4</td>
<td>25</td>
</tr>
<tr>
<td>2.</td>
<td>Visvanatha- Candrakala Natika -acts 1-2</td>
<td>25</td>
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<tr>
<td></td>
<td>(Sanskrit Chaya /Explanation)</td>
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<tr>
<td>3.</td>
<td>Types, Characteristics and development of the uparupakas</td>
<td>20</td>
</tr>
</tbody>
</table>

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units 1 & 2

3. **SKM-3003**

**Poetics : 04 Credits**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Mammata – Kavyaprakasa - Ch. (1-2 &amp; 4) ( upto rasanispatti )</td>
<td>25</td>
</tr>
<tr>
<td>2.</td>
<td>Mammata- Kavyaprakasa -Ch-8</td>
<td>25</td>
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<tr>
<td></td>
<td>(Gunanirupana).</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Anandavardhana - Dhvanyaloka,- ch. (1-20)</td>
<td>20</td>
</tr>
</tbody>
</table>

**Note:** One question carrying 10 marks shall be asked in Sanskrit from units 1 & 2

Discipline Centric Elective (Any one of the following)

4. **SKM- 3011: Prose (A) : 04 Credits**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Topic</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Banabhatta - Kadambari - Mahashwetavritanta 1-20 Paragraph</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Dandin – Dasakumaracharita - Purvapithika, Uchhvasa-I</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Origin and development of Sanskrit Prose from Vedic to Modern period.</td>
<td></td>
</tr>
</tbody>
</table>

**Note:** (i) One question carrying 10 marks shall be asked in Sanskrit from units 1 & 2
OR

SKM-3012: Prose (B) : 04 Credits  
Unit: 1. Banabhatta - Harshacharitam(5th Ucchvasa)  
2. Subandhu – Vasavadatta – sandhyavarnanam  
3. Origin and development of Prose Literature  

Note: (i) one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2

5. SKM-3013

Modern Sanskrit Literature : 04 Credits

1. Abhirajrajendra Mishra – Aaryanyoktishatakam  
2. Haridatta Sharma – Aakrandanam  
3. Histroy of Modern Sanskrit Literature (Selected poets and their works)  
   Abhiraj Rajendra Mishra, Radhaballabh Tripathy, Rewa Prasashad Diwedi, 
   Bacchulal Awasthi, kalanath Shastri, Satyavrart Shastri, Balabhadra Prasad Shastri, 
   P.C. Muralimadhavan, Harshadevamadhav. Bhatta Mathura Nath Shastri  

Note:(i) one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2

-sd-
(Prof. Mohd. Sharif)  
Chairman
1. **Paper- SKM-4001**

Grammar Essay and Translation : 04 Credits

Unit :

1.  Laghusiddhanta Kaumudi, - Samasa Prakarana  
   2.  (a) Langhusiddhanta Kaumudi,  
   (i)  Halanta strilinga-rupasiddhi: from rephanta upto sakaranta strilinga  
   (ii) Halanta Napumsakalinga: catur, kim, idam, dandin, tad, yad, payas  
3.  Translation & essay  
   (i)  Translation fromSanskrit to Hindi  
   (ii) Hindi to Sanskrit  

Note : (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.

2. **Paper- SKM-4002**

Campu and Narrative Literature : 04 Credits

Unit :

1.  Trivikrama Bhatta - Nalachampu - Ch. 1( 1-35 shlokas)  
2.  Panchatantra - Kakolukiyam – Introduction to panchatantra & First five Stories only  
3.  History & Characteristics of Champu and narrative literature  

Note : (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.

**Discipline Centric, Elective (Any one of the following)**

3. **Paper- SKM-4011**

Drama and Dramaturgy (Advance) : 04Credits

Unit: 1. Bhavabhuti, Uttararamacharitam (Acts - 1-3 )  
2. Sudraka, Mrichakatikam, ( Acts -1-2 )  
3. History and Development of Sanskrit Drama  

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
4. **Paper- SKM-4013**

Ecology, Ethics and Scientific Literature in Sanskrit : 04 Credits M.M. 70

**Unit:** 1. Prescribed Hymns are as follows:
Parjanya sukta (RV.V.83) Apam Napat (RV-II.35)
Manduka (RV.VII. 103), Marut (RV.I. 166) Prithvi
(AV.XII. 1.1-5, 8, 10, 15, 19).

2. Elements of Ecology in Vedic Literature with special
   Reference to Prithivi (earth), Vayu (air)
   Dhvani (Noise) and vegetation.
   Ethics-Prescribed Hymns are as follows:
   Sammanasaya (AV.III.3) Shiva Samkalp Sukta (SYV XXXIV, 1-6).

3. Charaka Samhita- Sutra Sthana- I (up to Lavana)

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.

5. **Paper- SKM-4014**

Historical Literature : (04 Credits) M.M. 70

**Unit:** 1. Kalhana – Rajatarangini - Ch.I, verses 1-50
2. Bilhana - Vikramankadevacarita- Canto I-verses- 1-50
3. Outlines of Sanskrit historical literature.

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.

6. **Paper SKM -4072 Presentation/Seminar/Research Methodology 04 Credit** M.M. 60
   (I) Definition of Research, Types of Research in Sanskrit,
   What is Research Methodology, Ethics of Research, Ingredients of a thesis. How is a thesis to
   be written? 20
   (II) Tools of Research: Encyclopedias, Dictionaries Bibliographies, Transliteration, Concordances,
   Index, Journals 20
   (III) Manuscripts, Types of Manuscripts Editing of Manuscript, Important Manuscript Libraries
   of India 20

   **Seminar Presentation and Sessional** 40

7. **Viva Voce : SKM- 4071 04 Credits** 100