A GLIMPSE OF OUR LEARNING

One Week Training Programme
On Traditional Material And Techniques Of Construction In Heritage Building
The relation between an architect and the building he erects is a simple symphony:

WHAT HE CREATES IS WHAT HE THINKS,
WHAT HE USES (MATERIAL) REPRESENTS WHERE HE BELONGS TO....
AND HOW HE USES IT (TECHNIQUE) IS MERELY A REFLECTION OF HOW HE LIVES HIS LIFE!!!!!
Being brought up in the premises of rich vernacular architecture, our ALMA MATER, ALIGARH MUSLIM UNIVERSITY, we students are fortunate enough to be a part of an initiative which allowed us to have insights of art and techniques of our traditional architecture.
A collaboration of a student’s thought, a professor’s concern, an active general education body and above all an efficient heritage cell... our university came up with the thought of organizing this 5-day workshop encouraging all the young minds and experienced souls to come together, learn together and preserve together.
HERE IS A BRIEF REVIEW OF THE FUNCTIONING OF THIS WORKSHOP......
The entire programme was divided into various tasks which were assigned to all the groups, namely, construction of arch, construction of jaali, calligraphy on lime panel, sketching, photography and painting.

It is must to say that all the participants and even the mentors were full of never ending enthusiasm from the start of this event till the final day.
Each day, we students got the opportunity to receive guidance from the expert lecturers who were invited during this workshop.

The department would like to extend sincere thanks to Mr. Rukunuddin Mirza, Mrs. Richa Agarwal, Mr. Azfar Ahmad, Mr. Md. Adil Karim and Mr. Ram Swaroop for taking out time from their routine and assisted in this training programme.
All the arches were setup using framework for supporting the arch and went up to removing the support and letting the arches stand beautifully on themselves.

This task helped all the students to learn more about the types of arches, materials, efficiency, construction; every aspect was discussed in the lecture.
Another task assigned to the participants was to engrave calligraphy in lime panels.

After neatly framing out the white panels, participants took tools in their hands and with high zeal and enthusiasm, every group beautifully carved out calligraphy on those panels.
Yet another task was to construct a brick jaali. All the participants came up with innovate ideas and constructed beautiful jaalis with maximum punctures.
Where on one hand students were preparing moulds and fames for their arches, their groupmates had taken up the task of painting the canvas....

While some were carving out arabic calligraphy, and constructing jaalis; others were portraying their own idea of architecture in form of sketches and photography.
And last but not the least, a beautiful dome stood in front of us which was constructed without shuttering...
SHOW TIME
THE GALLERY............