

११. वर्तमान मराठी वाङ्मयीन संस्कृती – विविध परिप्रेक्ष्य
१२. माध्यमांतरण आणि समकालीन मराठी साहित्य
१३. जागतिकीकरणाचे मराठी साहित्यातील प्रतिबिंब (वाङ्मयीन प्रवाह, लेखक, साहित्य प्रकार, कलाकृती इ. संदर्भात)
१४. विषयाशी संबंधित उपविषयाव्यतिरिक्त इतर विषयांवर लेख

### HINDI SUB THEMES

१. वर्तमान हिंदी साहित्य में नए विमर्श
२. हिंदी साहित्य पर वैश्वीकरण का प्रभाव (कथा, उपन्यास, कविता, नाटक, आलोचना, कथेतर साहित्य)
३. वैश्वीकरण और भारतीय भाषा एवं साहित्य
४. वैश्वीकरण के परिप्रेक्ष्य में हिंदी के विविध विमर्श (दलित, आदिवासी, बाल, स्त्रीवादी, मुस्लिम)
५. वैश्वीकरण के परिप्रेक्ष्य में भारतीय भाषा (सूचना प्रौद्योगिकी, अनुवाद और विज्ञापन, जनसंचार, व्यापार, मीडिया, आकाशवाणी, वैज्ञानिक और तकनीकी शब्दावली)
६. मुख्य विषय से संबंधित अन्य विषय

### CALL FOR PAPERS

Scholars/ researchers interested in presenting research papers on the focal theme/ sub-themes of the Conference are required to submit their Papers by e-mail. Research Scholars are requested to send their papers only after dully checked by their Supervisors.

### ESSENTIAL DETAILS

For Marathi and Hindi write the research article in Kruti Dev 50, or Unicode Mangal font, Ms-word, Font Size 14. and for English write the research article in Times New Roman and Font Size-12. Research article should not exceed more than 2000 words.

Registration Fee, **Rs. 1500** without payment the article will not be published.

Registration Fee will include Kit & local Hospitality.

Prior Registration will ensure accommodation for Out-Station Participants.

Last date for submission of research article is 07 February 2019.

Send your Papers at:

**e-mail: amumarathi@gmail.com**

Accommodation will be provided on first come first serve basis for 30 participants.

Selected papers will be published in a book form with ISBN No./ ISSN No. Journals.

### CHIEF GUEST AT INAUGURAL SESSION:

**PROF. TARIQ MANSOOR**

Vice Chancellor

Aligarh Muslim University– Aligarh

### CHIEF GUEST AT VALEDICTORY SESSION:

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### PAYMENT MODE & DETAILS

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### CONTACT NOS.

**Office: 0571-2770920/ Ext. 1535.**

**Mob. +919922026698, +917037455577**



## National Seminar

### “IMPACT OF GLOBALIZATION ON INDIAN LANGUAGES & LITERATURE”

“भारतीय भाषाओं और साहित्य पर वैश्वीकरण का प्रभाव”

“भारतीय भाषा व साहित्यावरील जागतिकीकरणाचा प्रभाव”



**Organized by**

**Marathi Section**

Department of Modern Indian Languages  
Aligarh Muslim University, Aligarh

**Dr. Taher H. Pathan**

**Director, National Seminar**

**Dr. Mushtaq Ahmad Zargar**

**Co-ordinator**

**Dr. Amina Khatun**

**Co-ordinator**

**Prof. T. N. Satheesan**

**Chairperson, D/o M.I.L**

**Venue:**

Faculty of Arts Lounge

Date: 11-12 February 2019

Time : 10:00 AM

## ALIGARH MUSLIM UNIVERSITY, ALIGARH

Aligarh Muslim University (AMU) is a premier central University, funded by Government of India. It was established by Sir Syed Ahmad Khan, a great visionary & social reformer as Madrasat-ul-Uloom Musalmanan-e-Hind in 1875, which later became Mohammedan Anglo-Oriental College (MAO College). The Mohammedan Anglo-Oriental College became Aligarh Muslim University in 1920. The main campus of AMU is located in the city of Aligarh in Western Uttar Pradesh in North India. The University campus occupies an area of over 468 hectares (1,155 acres). It has strength of 2,500 faculty members with around 30,000 students. A special feature of the University is its residential character with most of the staff and students residing in the campus. Aligarh Muslim University is a center of attraction for students from all corners of India as well as foreign countries, especially Africa, West Asia and Southeast Asia. In some courses, seats are reserved for students from SAARC and Commonwealth Countries. AMU is truly representative of the country's multi-religious, multi-racial and multi-lingual character. In 2017, the University ranked 1st among higher education institutions in India by Times Higher Education World University Rankings.

### THE DEPARTMENT OF MODERN INDIAN LANGUAGES, AMU, ALIGARH

The Department of Modern Indian Languages is a multi-lingual department consisting of Seven Indian Languages namely Bengali, Kashmiri, Malayalam, Marathi, Punjabi, Tamil and Telugu.

### MARATHI SECTION, D/O M.I.L

Marathi Language & Literature was introduced at AMU in 1985. Marathi Section of the department of Modern Indian Languages is running 07 Courses in Marathi, i.e. B.A Subsidiary, M.A Open Elective, B.A Open Elective, Compulsory NMT, Certificate/ Diploma of proficiency and Ph.D. in Marathi. A large number of students are enrolled in the Marathi courses.

## IMPACT OF GLOBALIZATION ON INDIAN LANGUAGES & LITERATURE:

Globalization, especially in the last two decades, has influenced every aspect of our public and private life. Countless technological innovations ushered by globalization have resulted in the automation of production processes, continuous modernization and upgrading of work techniques, creation of virtual communities, and massive transformations in terms of geography and borders. This ceaseless movement of products, processes, and people has irrevocably transformed human cultures across the world. In this globalised world, diversity and pluralism are celebrated and the cosmopolitan impulses embattle at the altar of crisis-induced xenophobia. Knowledge creation and dissemination are increasingly decentralized and democratized.

Globalization has had a huge impact on thinking across the humanities, redefining the understanding of fields such as communication, culture, politics, and literature. The different dimensions of globalization such as the rise of global capital and markets, new media and communication technologies, dissolution of political borders, and growth of consumerist culture cannot be seen in isolation from one another. Globalization has exercised a homogenizing influence on local culture and promoted the integration of societies, providing millions of people with new opportunities. This integration came at the expense of the extinction of uniqueness of local culture, traditional societies and communities, paving the way to the loss of identity, exclusion and even conflict. The process of rapid modernization is based on models imported from outside hence it was incongruous with local cultural context. The Third World perception of globalization is that of a harmful process that maximizes inequality within and among states. It can be said that globalization while integrating and fragmenting the world, uniformity and localization, increased material prosperity and deepening misery as well as homogenization and hegemony. And thus became a complex process and phenomenon of antinomies and dialectic.

## SUB THEMES:

1. Globalization and Regionalism
2. Westernization or Modernization
3. Modernism and Postmodernism
4. Tribal Literature and Culture
5. Translation Studies
6. Translation and Literature in Translation
7. Comparative Literature and Culture
8. Gender/ Race/ Ethnicity/ Class and Literature
9. Postcolonial Theory and Literature.
10. Media and Literary Institutions
11. Globalization and Cultural Transformation
12. Identity Crisis and Literature
13. Social Media and Culture
14. Globalization and Linguistics
15. Theories of Languages
16. Caste, Religion and Culture
17. Cultural Imperialism and Globalization
18. Linguistic Imperialism and Globalization
19. Any other relative theme

### MARATHI SUB THEMES

१. जागतिकीकरणानंतरचे मराठी साहित्य (कथा, कादंबरी, कविता, नाटक, चरित्र-आत्मचरित्र, ललित लेखन, वैचारिक निबंध)
२. जागतिकीकरणाचा साठोत्तरी साहित्य प्रवाहांवरील (दलित, आदिवासी, ग्रामीण, स्त्रीवादी, बालसाहित्य) प्रभाव
३. जागतिकीकरणाचा मराठी भाषा आणि बोलीवरील प्रभाव
४. समकालीन मराठी साहित्याचे बदलते संदर्भ
५. समकालीन अनुवादित साहित्यातील जागतिकीकरणाचे संदर्भ
६. समकालीन वाङ्मयीन चळवळी: स्वरूप आणि सद्यःस्थिती
७. जागतिकीकरण आणि भारतीय भाषा व साहित्य
८. जागतिकीकरण आणि सांस्कृतिक परिवर्तन
९. जागतिकीकरणाचा कला माध्यमांवरील प्रभाव (नाटक, चित्रपट, लोककला)
१०. बदलते अभिव्यक्ती माध्यमे आणि प्रकाशन व्यवहार (साहित्य, वृत्तपत्रे, नियतकालिके, दिवाळी अंक)