1. **Paper-I SKM-1001**

**Vedic Texts and History of Vedic literature : 04 Credits**

M.M. 60

Unit: 1: Indra (Rv.1.32) Asvina Rv. 1.116: Brahmanaspati Rv. II.23, Usas 20

   1. Rv.III.61, Satapatha Brahmana, Vakmanas 1.4.5.8.13
   3. Nasadiya Rv. X. 129 (Taittiriya Aranyaka, Panca Mahayajna III.10

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II
(ii) Question paper will be set in Sanskrit.

2. **Paper-II SKM-1002**

**Pali Language & Literature : 04 Credits**

M.M. 60

Unit: 1: Pali Jatakavali (first 8 Jatakas only) 20

   2. Dhammapada, Vaggas 1-3 20
   3. History of Pali literature 20

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II
(ii) Question paper will be set in Sanskrit.

3. **Paper-III SKM-1003**

**Epic Poetry : 04 Credits**

M.M. 60

Unit: 1: Magha, Sisupalavadham, Canto -1 (1-60 Slokas) 20

   2. Srijnana, Naisadhiyacharitam, Canto-1 (1-70 Slokas) 20
   3. History & Development of Sanskrit epic poetry 20

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II
(ii) Question paper will be set in Sanskrit.

4. **Paper-IV Discipline Centric, Elective- (Any one of the following)**

   (A) **Introduction to Sanskrit Drama and Dramaturgy : SKM-1011 04 Credits M.M.60**

   Unit: 1: Harsadeva, Ratnavali, acts 1 & 2 20

   2. Kalidasa, Vikramorvasiyam, acts 1 & 2 20

   3. Dhananjaya, Dasarupaka Ch.-2 (1-15 Karikas) 20

P.T.O
(B) Introduction to Sanskrit Drama and Dramaturgy : 04 Credits  
M.M. 60

1. Priyadarshika - Act I, II  
2. Kundamala - Act I, II  
3. Dasarupaka - Chapter II (1-15 Karikas)

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II  
(ii) Question paper will be set in Sanskrit.

5. Paper-V SKM-1012  
Samkhya, and Vedanta : 04 Credits  
M.M. 60

Unit: 1: Samkhya Karika of Isvarakrisna - Karikas 1-50  
2. Sadananda, Vedantasara  
3. Outlines of Samkhya, & Vedanta Philosophy

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units-I & II  
(ii) Question paper will be set in Sanskrit.

Note: There will be one sessional test of 10 Marks in each paper.

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Syllabus- (2017-2018)
M.A. SECOND SEMESTER
Choice Based Credit System (CBCS)
Sessional-10 + Mid-Term-30+ End –Term-60 = 100 Mark

Paper - SKM-2001

1. Vedic Texts and Culture : 04 Credits

M.M. 60

Unit-1: Nirukta- 1st Chapter
1. Svetasvataropanisad
2. Vedic Culture

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II
(ii) Question paper will be set in Sanskrit.

2. Paper- SKM-2002

Prakrit language and literature : 04 Credits

M.M. 60

Unit-1: Rajasekhara – Karpuramanjari- Act-I- II
2. Nayacandrasuri - Rambhamanjari
3. History of prakrit literature and outlines of Prakrit grammar with special Reference To Vararuchi’s Prakritaprakasa Ch-1

Note; (i) One question carrying ten marks shall be asked in Sanskrit from units-I & II
(ii) Question paper will be set in Sanskrit.


Early Sanskrit Drama and Dramaturgy : 04 Credits

M.M. 60

Unit-1 Bhasa - Dutaghatotkacham
2. Kalidasa- Malavikagnimitram: - acts I & II
3. Bharata - Natyashastra - Ch. 1-2

Note (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II
(ii) Question paper will be set in Sanskrit.

4. Paper- : Discipline Centric Elective-(Any one of the following)

Lyric Poetry: SKM-2011 (A) : 04 Credits

M.M. 60

Unit-1: Kalidasa- Meghadutam (Purvamegha)
2. Jagannatha- Anyoktivilasa (1-65)
3. History, development and types of lyrics poetry

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II
(ii) Question paper will be set in Sanskrit.
Lyric Poetry: (B) : 04 Credits  M.M. 60

Unit:
1. Kalidasa- Uttaramegha 20
2. Jayadev – Gitagovindam (1-5 sargas) 20
3. Origin and , development of lyric poetry 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II
(ii) Question paper will be set in Sanskrit.

5. Inter departmental Course : Open & Elective

Fundamentals of Language : OSK-2091 04 Credits  M.M. 60

Unit-I 20
Vedic Hymns: 1,2,3,6,7,8,9,10,11,13,14,15,16,17,20, = 13
Sanskrit Poetry: 1,2,3,4,5,6,7,8,9,10,11,13,14,15,20,22,23,24,25,33 = 20

Unit-II 20
Stories : 1,2,5
Noble Sayings : Vedic = 1 to 15
Classical = 1 to 15

Unit – III 20
Grammar
Sandhi – deergha, yana, guna, ayadi, vradhi,
Shabda Rupa – balaka, hari, rama, nadi, asmad, yusmad,
Dhatu Rupa – lat, lang, lrat lakar, – path, gam,bhu,kri,
Transalation
Book- Bodhimayukha
Paper- SKM-2013

6. Nyaya-vaisesika,Yoga and Mimamsa : 04 Credits  M.M. 60

Unit-1: Kesava misra - Tarkabhasa (upto anumana-trividhahetuah) 30 20
2. Yogasutra of Patanjali (Samadhipada) 20
3. Bhartrihari - Vakyapadiya, Brahmakanda (First 50 Karikas) 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II
(ii) Question paper will be set in Sanskrit.

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M.A. THIRD SEMESTER  
Choice Based Credit System (CBCS)  
Sessional :10 Marks, Mid- Term Exam.: 30 Marks, End-Term : 60 Marks.

1. **SKM-3001**

**Grammar & Linguistics:** 04 Credits  
**Unit:** 1. Siddhanta kaumudi-karaka Prakarana  
2. Laghusiddhantakaumudi,  
a). Halanta pumlinga, rupasiddhi: idam, rajan, yusmad, asmad, tad and catur  
b). Bhu in three tenses (Lat, lan, lrt), parasmaipada only  
3. (a) Origin of language, Classification of language  
   (b) Introduction to middle Indo-Aryan language with special reference to Sanskrit, Pali & Prakrit  
c) Semantics, Syntax, morphology and phonetics with special reference to Sanskrit.  

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units 1 & 2  
(ii) Question paper will be set in Sanskrit.

2. **SKM-3002**

**Studies in Sanskrit Uparupakas :** 04 Credits  
**Unit:** 1. Kalidasa - Vikramorvasiyam -Acts 3-4  
2. Visvanatha- Candrakala Natika -acts 1-2  
   (Sanskrit Chaya /Explanation)  
3. Types, Characteristics and development of the uparupakas  

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units 1 & 2  
(ii) Question paper will be set in Sanskrit.

3. **SKM-3003**

**Poetics :** 04 Credits  
**Unit:**1. Mammata – Kavyaprakasa - Ch. 1-2 & 4 ( upto rasanispati )  
2 : Mammata- Kavyaprakasa - Ch-4 & Ch-8  
   (Gunanirupana).  
3. Anandavardhana - Dhvanyaloka,- ch. 1  

**Note:** one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2  

Discipline Centric Elective (Any one of the following)

4. **Prose (A) :** SKM- 3011 04 Credits  
**Unit:** 1. Banabhatta - Kadambari - Mahashwetavritanta  
2. Dandin – Dasakumaracharita - Purvapithika, Uchhvasa-I  
3. Origin and development of Sanskrit Prose  
   from Vedic to Modern period.  

**Note:** (i)one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2  

P.T.O
OR

Prose (B) : SKM-3012 04 Credits
Unit: 1.Banabhatta -Harshacharitam(5th Ucchvasa) 20
2.Subandhu– Vasavadatta – sandhyavarnanam 20
3.Origin and development of Prose Literature 20

Note: (i) one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2
(ii) Question paper will be set in Sanskrit.

5. SKM-3013

Modern Sanskrit Literature : 04 Credits 10+30+60

1. Abhirajrajendra Mishra – Aaryanyuktishatakam 20
2. Haridatta Sharma – Aakrandanam 20
3. History of Modern Sanskrit Literature (Selected poets and their works)
   Abhiraj Rajendra Mishra, Radhaballabh Tripathy, Rewa Prasashad Diwedi,
   Bachchulal Awasthi, Kalanath Shastri, Satyavrart Shastri, Balabhadra Prasad Shastri,
   P.C. Muralimadhavan, Harshadevamadhav. 20

Note:(i) one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2
(ii) Question paper will be set in Sanskrit.

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M.A. IV SEMESTER (SANSKRIT) 2017-2018 (C.B.C.S.)

Sessional-10 + Mid-Term-30+ End –Term-60 = 100 Mark

Paper- SKM-4001

1. Grammar Essay and Translation : 04 Credits M.M. 60

Unit :
1. Laghusiddhanta Kaumudi, - Samasa Prakarana 20
2. (a) Langhusiddhanta Kaumudi,
   (i) Halanta strilinga-rupasiddhi: from rephanta upto sakaranta strilinga 20
   (ii) Halanta Napumaksakalinga: catur, kim, idam, dandin, tad, yad, payas
3. Translation & essay 20
   (i) Translation from Sanskrit to Hindi
   (ii) Hindi to Sanskrit

Note : (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
   (ii) Question paper will be set in Sanskrit.

2. Paper- SKM- 4002

Campu and Narrative Literature : 04 Credits

Unit :
1. Trivikrama Bhatta - Nalachampu - Ch. 1( 1-35 shlokas)
2. Panchatantra - Kakolukiyam – Introduction to panchatantra & First five Stories only
3. History & Characteristics of Champu and narrative literature

Note : (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
   (ii) Question paper will be set in Sanskrit.

3. Paper : Discipline Centric, Elective (Any one of the following)

Drama and Dramaturgy (Advance ) : SKM-4011 04Credits M.M. 60

Unit: 1. Bhavabhuti, Uttararamacharitam (Acts - 1-4 ) 20
2. Sudraka, Mrchakatikam, ( Acts -1-4 ) 20
3. History and Development of Sanskrit Drama 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
   (ii) Question paper will be set in Sanskrit.

See Page 2
(B) : **Modern Drama and Dramaturgy (Advance)** : SKM-4012  04 Credits  M.M. 60

Unit: 1. Balabhadra Prasad Gosvami- Karnabhijatyam – Acts 1-3  20

2. Balabhadra Prasad Gosvami- Karnabhijatyam – Acts 4-6  20

3. History and Development of Modern Sanskrit Drama  20

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
   (ii) Question paper will be set in Sanskrit.

4. **Paper- SKM-4013**

**Ecology, Ethics and Scientific Literature in Sanskrit:**  04 Credits  M.M. 60

**Unit:** 1. Prescribed Hymns are as follows:  20
   Parjanya sukta (RV.V.83) Apam Napat (RV-II.35)
   Manduka (RV.VII. 103), Marut (RV.I. 166) Prithvi
   (AV.XII. 1.1-5, 8, 10, 15, 19).

2. Elements of Ecology in Vedic Literature with special Reference to Prithivi (earth), Vayu (air)
   Dhvani (Noise) and vegetation.
   Ethics-Prescribed Hymns are as follows:
   Sammanasya (AV.III.3) Shiva Samkalp Sukta (SYV XXXIV, 1-6).

3. Caraka Samhita- Sutra Sthana- I (up to Lavana)  20
   **Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
   (ii) Question paper will be set in Sanskrit.

5. **Paper- SKM-4014**

**Historical Literature :**  (04 Credits)  M.M. 60

**Unit:** 1. Kalhana – Rajatarangini - Ch.I, verses 1-50  20

2. Bilhana - Vikramankadevacarita- Canto I-verses- 1-50  20

3. Outlines of Sanskrit historical literature.  20

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
   (ii) Question paper will be set in Sanskrit.

6. **Paper Presentation / Seminar**  SKM -4072  04 Credit  M.M. 60
   (i) Research Methodology  20
   (ii) Power Point Presentation  20
   (iii) Paper / Project Presentation  20

7. **Viva Voce : SKM-40VI**  04 Credits
   
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   Chairman