### Department of Modern Indian Languages

**Aligarh Muslim University**

**Aligarh, 202002**

#### MA Malayalam - COURSE TITLE - 2019...

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1. Pattu Literature:

A. **Pattu Literature**- Sangam Poetry and Oral traditions, Definition of Pattu as in Leelathilakam. Major Literary works-Ramacharitham, Thirunizhalmala, Kannassaramayanam, Ramakadhappattu- Linguistic and Aesthetic features, Cultural importance.

B. **Development of Pattu Literature**- Krishnagatha and other works of Cherussery- Linguistic and Aesthetic features, Cultural importance.

2. Manipravalam Literature:

A. **Manipravalam Literature:** Definition and Classification. Evolution of Manipravalam, Early Manipravalam Poetry-Vaisikatantram, Unniyachicharitam, Unnichiruthevicharitam, Unniya dicharitam, Unninelisandesam, Chandrotsavam -Linguistic and Aesthetic features, Cultural importance.

B. **Development of Manipravalam Literature**- Ramayanam and Naishadham Champu –Linguistic and Aesthetic features- Cultural importance.

3. Early Malayalam Prose:

Inscriptions-Vazhappilli, Tharisappalli, Bhashakautaliyam, Brahmandapuranaam, Ambarishopakhayananam, Dutavakyam, Nalopakhyanam. Attaparakaram and Kramadeepika,--Linguistic and Aesthetic features- Cultural importance.
TEXTS FOR DETAILED STUDY:

1. Ramacharitam (1&2 vrittam)
2. Kannassaramayanam – Balakandam (1 - 50)
3. Krishnagatha-Rugmini Swayamvaram
4. Unniyaadicharitam (from verse 2 to verse 6)
5. Unnuneelisandesam (1 - 50 slokas)
7. Ramayanam Champu–Udyanapravesam.

BOOKS FOR REFERENCE:

2. Geroge K.M. (Ed.): Sahitya Charitram Prasthanangaliloode
3. Krishna pillai. N.: Kairaliyude Katha
5. Velayudhan pillai, P.V.: Shityacharitram – Krishnagatha vare
6. Mukundan, N: Gatha
7. “Kilippattu”
8. Appukuttan Nair: Sandesakavyangal: Oru Pathanam
9. Purushohaman Nair, M.M: Pracheena Bhashagadya matrukakal
1. Neo Classic and Romantic Poetry

2. Later trends in Poetry-
   A. Development of Romanticism- Changampuzha, G. Shankarakuruppu, Eddaserni, P. Kunhiraman Nair, Edappalli Raghavanpilla- Mysticism, symbolism, realism:

3. Modernism in Malayalam Poetry-
   A. Continuation of Romanticism- P. Bhaskaran, Vayalar Ramavarma, O.N. V Kuruppu, Sugata Kumari, G. Kumarapilla, M.N Paloor, Usaf Ali Kecheri,
   B. Change in poetic perspectives and Language- Ayyappa Panicker, N.N. Kakkad, Sachidanandan, Attoor Ravivarma, K.G. SankaraPillai, Balachandran Chullikkadu, V. Madhusoodanan Nair, A. Ayyappan, D. Vinayachandran, Vijayalakshmi, R Ramachandran
TEXTS FOR DETAILED STUDY:

1. Nalini
2. Achanum Makalum
3. Premasangeetham
4. Nimisham
5. Manaswini
6. Kaliyacchan
7. Poothappattu
8. Sahyante makan
9. Ratrimazha
10. Gopikadandakam
11. BhoomikkuOruCharamageetham
12. Ezhuthachanezhuthumbol
13. Bangal
14. Gazal
15. Mazhathan matteto mukham

BOOKS FOR REFERENCE:

1. Krishnapillai. N.: Kairaliyude Katha
2. Leelavati. M.: Malayala kavitha Sahityacharitram
3. Lelavathi.M :Varnnaraji
1. Emergence and evolution of short stories-

   Early independent works in Malayalam- Vengayil Kunjiraman naynar, Ambadi Narayanappothuval, C.S Gopalappanikker.

2. Age of Social Renaissance and Short stories-

   A. Navothana katha sahityam - Basheer, Takazhy, karoor, Ponkunnam Varky S.K, Uroob, Cherukadu, K Saraswathiyamma and Lalithambika Antarjanam. TKC Vaduthala

   B. Romanticism and Short stories - T Padmanabhan, MT, VKN, Madhavikkuty, Kovilan, and Punathil

3. Modern and Postmodern trends-


TEXTS FOR DETAILED STUDY:

1. VasanaVikruti- Vengayil,
2. Muthalanayattu- C.SGopalappanikker
3. Marappavakal-Karooor
4. Makhansinginte maranam- T. Padmanabhan
5. Kozhi-VKN
6. Neypayasam-Madhavikkutty
7. Kadaltheerathu- O V Vijayan
8. Delhi1981  Mukundan
9. Thookkumarangal njangalkku – M Sukumaran
10.Dukhitharkku oru Poomaram- Punathil Kunhabdullah
11.Higuitta- N.S Madhavan
12.Papathara- Sara Joseph
13.Parudeesa Nashtam- SubhashChandran
14.Leela- Unni R.
15.Thottappan- Francis Norona.

BOOKS FOR REFERENCE:

1. M.P. Paul - CherukathaPrasthanam
2. M. Achuthan - CherukathaInnale Innu
3. G.Sankarapillai. – Malayala nataka sahitya charitra
4. M.M.BasheerCherukathasahityacharitram.
5. M.M.Bsheer (ed) M.T.-KathyumPorulum
6. M.M.Basheer( ed) Karoor Katha Padhanam
1. Approaches tools -

A. Early historical period: Economic and Social Relations, Trade Relations  
B. Tribal and Primitive Culture of Kerala  
C. Perumals of Mahodayapuram. Kulasekhara period and Vaishnavism   
D. Janmi System in Kerala-caste system caste and sub castes.  

2. Minor Principalities –

B. Western impact on Kerala society Changes in economy, society and polity.  

3. Towards Freedom-  

A. Resistance against imperialism- Early phase political awakening, resistance to Foreign domination -Tippu Sultan, -Pazhassi Raja, Veluttampi etc.  
BOOKS FOR REFERENCE:

1. Kerala Charitram - A Sreedhara Menon
2. Kerala Charitram- Rajangurukkal and Raghavavarier
3. Kerala Samskaram - A Sreedhara Menon
4. A History of South India - K.A. Nilakanta Sastri
5. Kerala Charitram - Kerala History Associatio
1. **The Emergence of Folklore as a Discipline**-

   Definition and explanation of folklore – Origin and development of folklore, area of folklore, aim of folklore. The depth and evolution of its data, popular antiquities. The Relevance folklore in Industry and Culture, The emergence and evolution of Folklore in Global, Indian and Kerala scenario. The theories of Folklore.

2. **The Local knowledge of folk arts in Malayalam**-

   Folk arts, the difference between folk art and classic or modern art forms, Tribal folk arts, Ritualistic and non-ritualistic arts. The influence of folk arts in modern civil arts. Folk drama.

3. **The Features of folk literature in Malayalam**-

   Folklore gathered in Malayalam as literature, The difference of its features to civil literature, Folk literature gathered in Malayalam, The myths, legends and epics in Folklore, the Folk Stories and its Categorizations, The folk songs and its literature, The varieties in the cannon of folk songs in Malayalam, idioms and fables.

**BOOKS FOR REFERENCE:**

1. *Nadodivijnaneeyam* - Rakhavan Payyanadu
2. *Folklore Nikhandu* - M. V Visnunambootiri
3. Folk lore- Rakhavan Payyanadu
4. Gothra Kala Vadivukal- C.R Rajagopal
5. Nadanpattukal Malayalathil- M. V. Vishnu Namboothiri
6. Aithihya mala- Kottarathilsankunni,
7. Nattarivukal - DC Books
8. Vadakkan aithihyamala- Vani Das Elayavoor
9. Talangal, Tala Vadyangal- A.S.N Nambeesan
1. Ezhuthachan And Bhakti Movement in Kerala

A. Ezhuthachan and Bhakti Movement; Social and Cultural background, Kilippattu -origin and characteristics, Ezhuthachan's Contribution to language & Literature. Adhyatma Ramayanam, Bharatam, other works attributed to him.-Harinama Keerthanam and Bhagavatam.

B. Poontanam and his works. Works of Moinkutty Vaidyar and Arnose Pathiri.

2. Literature & Performing Arts-

A. Attakkatha as the Literary Form of Kathakali-Relationship of Kathakali with Kootiyattam and other arts forms- Major Attakkatha writers and their works - Kottarakkara Tampuran, Kottayathu Tampuran, Unnai Variar, Irayimman Tampi and others.

B. Kunchan Nambiar and his works.. Tullal and its characteristics- satire and social criticism in Nambiar’s works, Girijakalyanam. Ramapurathu varier- Vanjippattu. Arabi Malayalam-Isal pattukal.

3. Development of Malayalam prose-


B. Major translations in Malayalam, early Novels and short stories, technical writings in Malayalam, Vidyasamgraham etc.
TEXTS FOR DETAILED STUDY:
1. Ezhuthachan-(selected text)
2. Nalacaritam Attakkatha II (1-5 Scenes)
3. Kunjan Nambiar (selected text)
4. Kuchelavrittam Vancippattu
5. Badrul muneer
6. Vartamanapustakam 1,2 padam

BOOKS FOR REFERENCE:
1. Ulloor : Kerala Sahitya Charitram Vol. II & III
2. Geroge K.M. (Ed.): Sahitya Charitram Prastarangaliloode
5. Evoor Parameswaran :-Nambiyarum Tullal Sahityavum
6. Krishna kaimal- Nalacharita sandesam
7. T.M.Chummar- Bhasha gadyasahityacharitram.


3. a) Malayalam Prosody Metre and poetry; Rhythm - concept of Gana & Matra Samavritta, Ardhhasamavrta, Vishamavrtra- Study of Selected Sanskrit Metres Anustup, Indravajra, Rathodhata, Vamsastha, Mandakranta, Vasanta tilakam, Malini Sardoola vikrititam, Sragdhara, Viyogini, Pushpitagra Dandakam

TEXT BOOKS:

1. Keralapaniniyam
2. Vr̥ttamanjari - A.R. Raja Raja Varma

REFERENCE BOOKS:

1. Kerala Paniniya Bhasyam C.L. Antony
2. Vyakarana Sameeksha Prabhakara Varier
3. Bhashavalokanam Prabhakara Varier
4. Lilatiilakam - Elamkulam
5. Vakkinte Vazhikal - T.B. Venugopala Paniker
6. Adhunika malayala vyakaranam. K.S Narayana Pillā
7. Bhasha parichayam - Kuttikrishna Marar
8. Kerala bhasha vyakaranam-EVN Nambuthiri
9. Malayaala saili Kuttikrishna Marar
10. Nalla Malayalam. C.V.Vasudeva Bhattatiri
11. Bhashayum Padhanavum V.I. Subromaniam
12. Mozhivazikal. K.M.prabhakara variar
13. Kerala bhasah vyakaranam-EVN Nambuthiri
14. Vṛttasilpam - Kuttikrishna Marar
15. Vṛttavicaram - K.K. Vadhyar
1. The history of Western Literary Theories and Aesthetics, The Concept of Republic and the observations on the theory of Literature by Plato, The definitions on tragedy and theoretical perspectives on Arts and Literature by Aristotle, and the literary theory of Sublimity and observations of Longinus.

2. The Definition on Poetry and perspectives of Words worth on Aesthetics, The theory of Imagination and observations on Literature of Coleridge, The observations of Leo Tolstoy on Literature, and the concept of Intuition and Benedicto Croce.

BOOKS FOR REFERENCE:

1. Poetics-Aristotle
2. 20th Century Literary criticism-David Lodge(ed)
3. Contemporary criticism-An Approach-V.S.Sethuraman(ed)
4. Literary Theory-An Introduction
5. The Literary Criticism - A Short History: Wimsatt & Cleanth Brooks.
6. The Making of Literature: R.A. Scott-James
7. Five Approaches to Literary Criticism: Wilber Scott
8. Introduction to the Study of Literature: W.H. Hudson
9. Pashchatya Sahitya Darsanam: M. Achuthan
11. Viswasahitya Darsanangal - Nellikkal Muraleedharan
12. Uttaradhunikata - C.B. Sudhakaran
14. Soundaryasastraam C. Rajendran
15. chitayile Roopakangal V.C.Sreejan
16. Vakkum Vakkum.V.C.Sreejan
17. A.Glossary of Literary Terms.M.H.Abrams
1. **Origin and Development of Malayalam Novel**


1. Indulekha- O. Chantumenon
2. Rama Raja bahadoor-C.V Raman pillai

2. **Social Renaissance Novels:**

Thematical Change- Dev, Bashheer, Thakazhi, S.k, Uroob, cherukadu, M T Vasudevan nair

1. Balyakalasakhi- Basheer
2. Visha Knyaka- S.K Pottakkadu
3. Randaam Oozham- M T Vasudevan nair

3. **Development in Malayalam Novel**


1. Gurusagaram- OV Vijayan
2. Govardhante Yathrakal- Aanand
3. Sugandhi enna Andal Devanayaki- T.D Ramakrishnan
BOOKS FOR REFERENCE:

1. M.P. Paul - Novel Sahityam,
2. K.M. Tharakan - Novel Sahitya Charitram,
3. P.K. Balakrishnan - Novel Siddhiyum Sadhanayum,
4. P.K. Balakrishnan - Chandumenon Oru Padanam,
5. N. Krishnapilla - Prathipatram Bhashanabhedam,
6. M.K. Sanu - Ekanthathayute Avadhoothan,
7. M. Thomas Mathew - Atmavinte Murivukal,
8. Ayyappa Panikker - Thakzhi sivasankara pilla,
9. V. Rajakrishnan - Sailiyute Prakasatheerangalil
10. PK Rajasekharan - Ekantha nargarangal etc
1. Basic Grammar

   I) Noun Masculine: Rama, Hari, Guru Feminine Lata, Mati Neuter, Vanam

   ii) Pronoun Yushmad, Asmad, Tad

   iii) Upasarga: pra, para

   iv) Sandhi: svara, Dirgha, Guna, vriddhi

   v) Samasa: Avyayibhava, Tatpurusha, Bahuvrihi, Dvandva

2. Kumarasambhavam-(Poetry) Kalidasa Textual study - Canto V 30-86

3. Swapnavasavadattom—(Play) Bhasa. Textual study

REFERENCES:

Kumarasambhavam- Kalidasa (Tr. Marar)

Swapnavasavadattom  (Tr. A.R Rajaja Raja varma)

Laghusamskrtam.Dr. K.G Paulose
Unit-1

1. Sangam- a literary association of ancient Tamils
2. Classics and Sangam Literature- an Introduction
3. Concept of Tinai :Mutal, Karu, Uripporulkal
4. Akam and Puram Concepts

Unit-2

1. Social development: from inakkuzu ‘clan’ to ventar, ‘Kingdom’
2. Life in Sangam Literature
3. War and concept of aram
4. Silpathikaram- an introduction

Unit-3

1. Akam songs:
   \(Yayum\ gnayum\ Yarakiyaro\ (Kurunthokai\ 40)\)
   \(Nilathinum\ perite,\ Vaninum\ uyarntanre(Kurunthkai-3)\)
   \(Mutitayir\ picainta\ kantal\ melviral..\ (Kurunthokai- 167)\)
2. Puram songs: \(Yatum\ Ure\ yavarum\ Kelir..\ (Purananuru-192)\)
   \(Tenkal\ valakam\ potumai\ yinri..\ (Purananuru- 169)\)
   \(Ninayantu\ urainarkkum\ ninayantu\ urainarkkum\ (Purananuru-163)\)
BOOKS FOR REFERENCE:

1. History of Tamil Literature- M. Varada rajan
2. *Akam Kavitakal* - N V Krishna Varrier (Malayalam translation)
3. *Aka naanuru* Vol-1 Aamukham (Malayalam translation)
4. *Patittuppathu* - G Vadyanadhayyar (Malayalam translation)
5. *Tamil Sahityam* - K M George (Malayalam translation)
This paper provides an opportunity to learn and understand the very features of Malayalam Literature for those students from other disciplines. The basic features of Malayalam literature will be introduced. It an idea about the origin, development and the very identical characters of Malayalam literature. Examination can be written either in English or Malayalam.

Unit-1 The origin and development of Malayalam Literature: Pattu Sahityam, Manipravalam, Gadha, Kilippattu, Vanchippattu, Mapila pattu and Attakkadha.

Unit-2 Modern Malayalam Poetry- Neo classic poetry- Mahakavyam, Kodungalloor kavikal, Romanticism and it evolution in Malayalam, Kavitrayam, Modern, Post-modern and Contemporary poetry.

Unit-3 Modern Malayalam Prose- Novels and Short stories, The earliest novels, and Short stories, Historical narratives, Romanism and realism in Prose literature, Modern, Post-modern and Contemporary prose literature.
BOOKS FOR REFERENCE:

2. Kairaliyude Kadha- N Krishna Pilla
3. Sahitya Charitram- Ulloor
4. Sahitya Charitram prasthanangaliloode- Dr. K M George
5. Sahitya charitram Kalakhattangaliloode- Erumeli Parameswaran
6. Kavita Sahitya Charitram- M Leelavati
7. Novel sahityam- MP Paul
8. Cherukadha Innale innu- M Achyutan


Unit 2  Morphology-classification-lexical &grammatical-free and bound morphemes-stems, root and affixes-derivational and in flexional affixes-Allomorph. Word structure in Malayalam.

Unit 3  Syntax-structure of phrases, clauses and sentences. Traditional and structure grammar-Transformational Generative grammar-rules of phrase structure and sentence structure-deep structure -surface structure. Sentence structure in Malayalam. Semantics. borrowing, Loan shift, loan blend. Loan words in Malayalam Dialectology-Idolect, Language &dialect, social dialect, regional dialects, standard language dialect map, isogloss, focal area, relic area. India as a Linguistic area
BOOKS FOR REFERENCE:

1. Language-Bloomfield
2. A course in Modern Linguistics-C.F.Hocket
3. Introductory Linguistics-R.A.Hall
4. Linguistics-David Crystal
5. An Introduction to descriptive Linguistics-Gleason.H.A
6. Swanavijnanam-V.R.Prabodhachandran
7. Swanimavijnanam-K.M.PrabhakaraWarrir
8. AdhunikaBhashastraam-K.M.PrabhakaraWarrir
9. Poorvakeralabhasha-K.M.PrabhakaraWarrir
10. DravidaBhashastraPathanangal- " "
11. BhashayumPadhanavum-V.I.Subramaniom
12. Bhashasavijnaniyam-E.V.N.Nambutiri
13. Svanamandalam.Venugopalapanikker
Unit 1


1. Swapnavasavadatham
2. Atukkalayil NinnuArangathekyu- V.T

Unit 2 , Rashtreeya-Samoohyanadakangal, ThoppilBhasi, K.tMuhammed, Aasayapracharannadakangal, Professional nadakangal, Ibsonisavum N krishnappilayum, Pulimana, C.J Thomas, C.NSreekandan Nair, N.NPillai, C.L Jose, Rashtreeya-Samoohyanadakangal, ThoppilBhasi, K.tMuhammed

3. Balalbalam- N Krishna Pilla
4. Aa manushyan nee thanne- C J Thomas
5. Kanjanasitha- C.NSreekandan Nair

Unit 3. Experimental theatre, G Sankarappillai, Kavalam, VayalaVasudevanpilla, P.MTaj, Sthreenadakavedi, Street plays, One act plays, Dalit theatre.

6. Sakshi- Kavaalam
7. Ororokalathilumk- KV.Sreeja
BOOK FOR REFERENCE:

1. G.Sankarapillai. - MalayalaNatakaSahityaCharitram
2. VayalaVasudevanPillai- MalyalaNadakaSahityaCharitram
3. N.N.Pilla- Natakadarpanam
4. T.P.Sukumaran-Natakam kanninte Kala.
5. kattumadam Narayanan- Malayalanatakaprasathanam
6. PareekshanapravanathakalMalayalanadakathil- Dr. L Thomasukutty.
Unit 1

Media- News paper Journalism- The origin and History of news papers and magazines in Malayalam, role of paper and magazines in the progress of Literature, Vakkom Abdul Khader and Swadesabhimani, The features of Radio and TV Journalism in Malayalam, Features and characteristics of social medias like face book, Twitter and Whatsapp, web language, Socials sites and new writing initiatives- Documentary, Reporting, Article, Editorial, Features, Cartoon, Caricature, Blog writing etc.

Unit 2

Malaalam cinema-Origin and Development of Cinema In International, national and regional level, Features and characteristics of cinema, History of Indian and Malayalam Cinema, Vigatakumaran, Marthandavarma, Balan, P Bhaskaran, Ramukaryattu, P.N Menon, Film festivals and societies, New-cinema- Adoor, Aravimdan, John Abraham, P.ABakkar, Pavitran, P.T Kunjumuhammed

Books:
1. Battleship Potemkin- SergiIsantine (Translation)
2. Iruttinte Athmavu- M T
3. Peruvazhiyambalam- Padmarajan
Unit 3

Malayalam Literature and cinema, Film Criticism in Malayalam, comparison with Literature texts and its script texts and film text, Basheer, M.TVasudevan Nair, K.G George, Padmarajan, Bharatan, Lenin Rajendran.

1. Mathilukal- Basheer (Novel) and Mathilukal- AdoorGopala Krishnan(Skript)
2. Film Criticism: 1) Malakalilmanjupeyyunnu- I Shanmukha das
3. Cinema, Samooham Prathyayasasthram- Raveendran - articles: First six articles
BOOKS FOR REFERENCE:

1. Nattuvishesham-Thomas Jacob & T. Venugopal
2. Adhunikapatrapravartanam-K. Godavarma
3. Gadyasilpi-K. P. Vijayan
4. Malayala Saili-Kuttikrishna Marar
5. Patrabhasa-Press Academy
7. Vrittantapatrapravartanam-Swadesabhimani
8. Malayalapatrapravartanam-G. Priyadarsanan
9. Patrapravartanam-bhinamukhangal-Press academy
Unit 1
Brief History of the development of Indian Poetics From Bharata to Jagannathpanditha (b) Definition of kavya; Source of Kavya; Purpose of kavya. Kavi, Sahrdaya Emotional content in Literature: Bhava and Rasa - Rasasutra and its interpretations, Number of Rasas, Interrelations of Rasas. Alankara theory - Evolution of Alankara theory: Bhamaha, Dandi, Riti theory - Definition of Riti. Yamana; Number of Ritis. Style and Riti

Unit 2

Unit 3
a) Malayalam Poetics Alankara & poetry Definition. Imagery-Simile – Metaphor- Metonymy Alamkara Sastram in Malayalam Lilatilakam and Bhashabhushanam.Classification of Alamkara- Arthalamakara and Sabdalakmaka-
BOOKS FOR REFERENCE:

1. History of Sanskrit Poetics: S.K. De
2. History of Sanskrit Poetics : P.V. Kane
3. Some Concepts of AlankaraSastra: Raghavan, V.
4. The Number of Rasas: Raghavan, V.
5. The Dhwani Theory in Sanskrit Poetics: MukundMadhav Sharma
7. Highways and byways of Literary criticism: V. Kuppuswamy
8. Kavyapeethika: Joseph Mundasseri
10. BharatiyaKavyasastram: T. Bhaskaran
11. BharatiyaKavyasastram: Vedabandhu
12. Kairaleedhvani: P.K. NarayanaPillai
13. RitiDarsanam: C.P. AchuthanUnni
14. SamskritaSahityaVimarsanam - N.V.P. Unithiri
Unit 1

Biography as literature; Origin and development of Biographies in Malayalam- History of Biography in Malayalam- major biographies- theoretical explanation of biography- types of auto biography- auto biography as literature in Malayalam and the environment of biography literature in Malayalam as the part of modernism.

For detailed Study:

K.M Panikkarude Aathma kadha
Chidambara smarana- chullikkadu
Ente kadha- madhavikkutty
Kandalkkadukalil ente jeevitham

Unit 2

Biographies narrating by another authors. Comparison of Athma kadha and Jeevacharithram. Social, environmental elements in biography- post modern attitude in the narration.

Dashayeviskiyude kadha- K Surendran
Swadeshabhimani- Bhaskara Pilla
Nakshathranganalude Sneha Bhajanam- M.K Sanu

Unit 3

Travelogues- the features and characteristics of travelogues- the biography and travelogue- travelogue as the part of auto biography- colonization and travelogue- modernism and post modernism in travelogues- element of cultural history in travelogue- travelogues in tv channels- documentary travelogues- journalistic travelogues- origin developments and evolution of travelogues in Malayalam.
Varthamana pustakam
Kappirikalude nattil- S.K Pottakkadu
Budhapatham- Raveendran
Marubhoomiyude Aatmakatha- V Musafar Ahamed

BOOKS FOR REFERENCE:
1. Adhunika Sahitya Charitram-K.M George
2. Jeevacharitra sahityam Malayalathil- Naduvattom
3. Aatmakadha sahityammalayalathil-Vijayalayam Vijayakumar
4. Bhashagadya sahityacharithram- T.M Chummar
Unit 1

1. The Definition, Features and Characteristics of Comparative Literature
2. The types of Comparative Literature genealogical, thematological, theoretical: World literature.
3. Comparative literature: Form, content and cross-cultural study
   1. Randidangazhi - Chomanadudi

Unit 2

1. Areas of Comparative Indian Literature, Influence study, general study, parallelism, pre-figuration, translation & adaptation.
2. The aim and importance of Comparative Indian Literature
3. Literary History and Comparative Indian Literature & Translations

   1. Thathapi - T.N Satheesan
   2. Yayati – V.S Khandekar

Unit 3


   1. Adujeevitham (Benyamin) - Life of pi (Yann Martel)
BOOKS FOR REFERENCE

1. K.M. George: Indian Literature Vol.I&II,
2. Andre Lefevera: Essays in Comparative Literature,
3. Chandra Mohan (ed.): Aspects of Comparative Literature,
4. Dhawan. R.K.: Comparative Literature,
5. Swapan Majumdar: Comparative Literature Indian Dimensions,
6. Amiya Dev: Comparative Literature - an Indian Perspective,
7. Amiya Dev: The Idea of Comparative Literature in India, Gokak. V.K.: The Concept of Indian Literature,
8. Koshy. K.A. (ed.): Towards Comparative Indian Literature,
9. Sujit Mukherji: Towards a Literary History of India,
10. Amiya Dev: Comparative Literature: Theory and Practice,
11. Purushothaman P.O: Tharathamya Sahityam ThathvavumPrasaktiyum,
12. C.L.S. (Ed.): Taratamya Sahitya Pithika,
13. Ramachandra Pillai: Taratamya Sahitya Samiksha,
14. Chattanath Achyutanunni(ed)-Taratamya sahitya parichayam,
   M.N.Karassery(ed) -Taratamya sahitya vicharam,
15. M.N.Karassery(ed)- Taratamya sahitya Chinta),
16. M.N.Karassery(ed) -Taratamya sahitya Vivekam,
17. Ayyappa panikker- Spotlight on Comparative Indian Literature,
18. Ayyappa paniker & Bernad Fenn(Ed.)-Studies in comparative Linguistics and Literature
## DEPARTMENT OF MODERN INDIAN LANGUAGES, AMU
### ALIGARH
### MA MALAYALAM SYLLABUS-2019
### SEMESTER IV

<table>
<thead>
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### Unit-1

Prasavadam, keralavarma, C.P Achutamenon, and A.R Rajarajavarma, Ulloor, Kumaranasan, Sahityapanchananan, Moorkkoth kumaran, Swadeshabhimani

### Unit-2

Marar, Mundasseri, M.P Paul, Kesari, Bhaskaran Nair.

### Unit-3

N Krishnappillai, M. Govindhan, C.J Thomas, M Leelavathi, S Guptan nair, M.P Sankunni Nair, Sukumar Azheekkode. M.N Vijayan, Ayyappapanikker, M.K Sanu, K.P Appan, V.C Sreejan, Sachidanandan, Asha Menon
FOR DETAILED STUDY:

1. Nalini Avatarika- A.R.
2. Moonu Bhashakavikal- Sahityapanchananan
3. Navalokam- Kesari
4. Kala jeevitham thanne- Marar
5. Natakantham kavithwam- Mundasseri
6. Kavitayum Manassastravum- M.N Vijayan
7. Arthavadangal – V.C Sreejan

BOOKS FOR REFERENCE:

1. Azheekkodu- Malayala Sahityavimarshanam,
2. Krishnapillai. N.- Kairaliyude Katha,
3. Panmana Ramachandran nair- Malayala Sahitya Niroopanam,
4. Guptan nair.S : Malayala Niroopanam Innale:
Unit 1


Unit 2

History of Translations in Malayalam . Major translators of Malayalam literature and their contributions .

Unit 3

Translation practice : translation of Technical terms-Phrases-Idioms-sentences : translating passages (100-150 WORDS). (from English to Malayalam and from Malayalam to English )
BOOKS FOR REFERENCE:
1. Theodore Savvory: The Art of Translation
2. J.C Catford-A linguistic Theory of Translation
3. Eugene A. Nida: Towards a Science of Translating
4. Eugene A. Nida: The Theory and Practice of Translation
5. E.S. Bater: Modern Translataion
6. A.H.Smith: Aspects of Translation
7. Forster, Leonard (ed.): Aspects of Translation
8. Gideon Tourcy: Translation Across Culture
9. Karunakaran. K (ed.): Translation as synthesis
10. Language Institute: Vivarttanam
11. V.R.Probhodhachandr : Vivarttanathinte Bhasha Sastra Bhoomika
12. " " :Vivarttanacintakal
13. K.A. Koshy: Bhashayum Bhashantaranavum
14. ScariaZacharia& Jaya sukumaran Tarjama-siddantavum prayogavum
15. R.Surendran. Vivartana Vicintana
16. R.Surendran Vivartanattinte Visala lokattil
Unit 1

- Ferdinand De Saussure and Structuralism, Sign, signifier, signified, diachronic, synchronous and emergence of Semiology
- Post Structuralism, Inter textuality, Subjectivity, Rollang Barth and Death of the Author, Russian Formalism and structuralism, Levi Strauss and Mythology, Jacques Derrida and Deconstruction.

Unit 2


Unit 3

- Psycho analytic Criticism Lacan- Structuralism and Psycho analysis Observations on Feminism- Simon de Beauvoir, Betty Freidan, Shulamith Firestone, Mary Daly, Elaine Showalter, Eco feminism, Gayathri Spivak Chakroborty, Vandana siva.
BOOKS FOR REFERENCE:

1. Jonatahn Cullar - *Structuralistic Poetics*
3. Terry Eagleton - *Literary Theory an Introduction*
4. K.K Ruthven - *Feminist Literary Studies: An Introduction*
5. K.M Newton - *Twentieth Century Literary Theory: A Reader*
The beginning of Romantic Poetry in Malayalam- Kumaranasan, Ullor and Vallathol. Kumaranasan; Life and works. Characteristic features of Kumaranasan’s poetry. Relevance of Kumaranasan in Malayalam Poetry.

FOR DETAILED STUDY:

Unit 1
Kumarnasan- K Suendran (Biography )
15

Unit 2
Poetic works of Kumaranasan Veenapoovu, Nalini, Leela, Chintavishtayaya Sita, Duravstha, Chandalabhikshuki, Karuna
40

Unit 3
Social Renaissance and Kumaranasan.
15

BOOKS FOR REFERENCE:

1. Malayala kaviha sahithyacharitram: M. Leelavathi
2. Kavithayum manassastravum: M. N Vijayan
3. Kavyakala kumaranasanilude: P.K Balakrishnan
4. Alozhinha Arangu: V Rajakrishnan
5. Ashante vimarsanakala: T.K Raveendran
6. Ashan sahitya praveshika: G. kamalamma
7. Kumaranasante Rachana Shilpam: M.M Basheer
8. Veenapovu: N Jayakrishnan
9. Pennum Adhikaravum: A Nujum
Unit 1
 15

Unit 2
Fictional writings of O V Vijayan (Khasakkinte ithihasam, Gurusagaram, Mathuram Gayathi, Thalamuravakal, Kadaltheerathu, Kattuparanja katha) 40

Unit 3
Critique of literary and political thoughts; Essays and Cartoons. 15
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Open Elective
## DEPARTMENT OF MODERN INDIAN LANGUAGES, AMU ALIGARH

BA Subsidiary MALAYALAM  CBCS SYLLABUS-2019  
SEMESTER I

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### UNIT 1

- Pre-Modern Malayalam Poetry
- UNIT 1 (UNIT 1 - Semester 1)
- UNIT 1 (Semester 1)

### UNIT 2

- UNIT 2 (UNIT 2 - Semester 1)
- UNIT 2 (Semester 1)

### UNIT 3

- UNIT 3 (UNIT 3 - Semester 1)
- UNIT 3 (Semester 1)

### Important Notes:

1. Pre-Modern Malayalam Poetry (Semester 1 - Semester 1)
2. Pre-Modern Malayalam (Semester 1)
3. Pre-Modern Malayalam (Semester 1 - Semester 1)
4. Pre-Modern Malayalam (Semester 1)
DEPARTMENT OF MODERN INDIAN LANGUAGES, AMU ALIGARH
BA Subsidiary MALAYALAMCBCS SYLLABUS-2019
SEMESTER I

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UNIT 1

- സ്വയംഭൂ, സ്വഭാവാട്ടം,
- പ്രഭാവിത സ്വയംഭൂ, പ്രഭാവിതസ്വഭാവാട്ടം,
- തെയ്യക്ഷേത്രം, കേന്ദ്രത്തിന്റെയുടെ പ്രഭാവം.

UNIT 2

- സ്വഭാവാട്ടം, പ്രഭാവം
- ജ്ഞാനത്താട്ടം, പ്രഭാവം
- പിന്യാതിക്ഷേത്രം

UNIT 3

- തെയ്യക്ഷേത്രം
- പ്രഭാവം
- തീയന്റെയുടെ പ്രഭാവം

സ്ഥാനാർത്ഥികപ്രയായങ്ങൾ:

1. ജ്ഞാനവുംപ്രഭാവവും മാത്രമെല്ലായിരിക്കുന്നു
2. ജ്ഞാനവും പ്രഭാവവും - പ്രഭാവ്യവധികാരം,പ്രഭാവത്തിക
3. പിന്യാതിക്ഷേത്രങ്ങളും പിന്യാതിക്ഷേത്രങ്ങളും
4. തെയ്യക്ഷേത്രങ്ങളും - പ്രഭാവനിദശങ്ങളും
UNIT 1

Modern Malayalam Poetry

- भारतीय नवीन साहित्य
- संस्कृत साहित्य
- हिन्दी साहित्य

UNIT 2

- भारतीय नवीन साहित्य
- संस्कृत साहित्य
- हिन्दी साहित्य

UNIT 3

- भारतीय नवीन साहित्य
- संस्कृत साहित्य
- हिन्दी साहित्य

कक्षा 2

1. भारतीय नवीन साहित्य
2. संस्कृत साहित्य
3. हिन्दी साहित्य
DEPARTMENT OF MODERN INDIAN LANGUAGES, AMU ALIGARH
BA Subsidiary MALAYALAM CBCS SYLLABUS-2019
SEMESTER II

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Unit 1

- മലയാളപ്രख്യാപന-മലയാളപ്രഥമ-മലയാളഘട്ട
- മലയാളപ്രഖ്യാപന-മലയാള,മലയാളാ,മലയാളഭാഷ-മലയാള,മലയാളാ,മലയാളഭാഷ,
- മലയാള,മലയാളാ,മലയാളഭാഷ, മലയാളഭാഷ-മലയാളാ, മലയാളഭാഷ.

Unit 2

- മലയാള-മലയാളാ, മലയാളാ, മലയാളാ-മലയാളാ, മലയാളാ.
- മലയാള-മലയാളാ, മലയാളാ, മലയാളാ, മലയാളാ, മലയാളാ, മലയാള.

Unit 3

- മലയാള-മലയാളാ, മലയാളാ, മലയാളാ, മലയാളാ, മലയാളാ, മലയാള.
- മലയാള-മലയാളാ, മലയാളാ, മലയാളാ, മലയാളാ, മലയാള.

നായനാഥൻ പി.ജി.:

1. ക്ഷാത്രിയൻ-നിർമ്മാണനായനാഥൻ കൊച്ചി
2. കോൺരാഡ്-ക്രോൺ-പ്രമുഖനായനാഥൻ
3. സജീവാൻ പ്രപഞ്ചപ്രാപ്ത്-നിർമ്മാണനായനാഥൻ കൊച്ചി
DEPARTMENT OF MODERN INDIAN LANGUAGES, AMU ALIGARH
BA Subsidiary MALAYALAM CBCS SYLLABUS-2019
SEMESTER III

No | credit | Code    | Name of the paper | Marks | Total marks | Semester |
---|--------|---------|-------------------|-------|-------------|----------|
5  | 4      | MLB-351 | Malayalam Novel   | 70+30 | 100         | III      |

UNIT 1

- മലയാളലോകത്തിന്റെ സ്വാതന്ത്ര്യസമയത്തെ മലയാളം, കണ്ണു കൃഷിശൃംഖല, പരസ്പരബന്ധം,
  പൂണ്ടെന്നായി.

UNIT 2

- പുലർത്തു-കാളിയേന്ന് സ്ത്രീമാരുകൾ-സ്വരൂപത്തുമുള്ളതിന്റെ വിശ്ലേഷണം, കാലി
  സമൃദ്ധിത്തുടങ്ങി, ആട്ട രാസനിരീക്ഷണം, കുത്തിയെയും തുറന്നതിന്റെ, വൃത്തി നിർമ്മാണത്തിനു ഉത്തരം.

UNIT 3

- മലയാളത്തിൽ ഗ്രാമം - മുനി ഗ്രാമം, കുട്ടിക്കുളം, ലോക പുന്നി, പ്രതിരോധം,
  ഉദ്യോഗമായ അപേക്ഷാലബിജ, രാജി രാജീവമായി, പുന്നി, അതോട്, പത്തി, അതോട്, ഏഴാം ക്രമത്തിൽ.
- മലയാളത്തിലെ-മലയാളത്തിലെ സെക്ശൻ, സാമൂഹികം, സൈന്യം അംഗതി, എന..
  മുൻനികിൽ, പ്രായോഗിക പരിപാടി, രാജി രാജീവമായി തുടങ്ങിയവ.

നിരൂപനങ്ങളിൽ

- സ്ത്രീലോകം-ബ്രോകേറ്റ്
- പ്രായോഗികീയതായ്-ഐസിൻഡോർ ക്രിയാത്മക
- ഗോസ്ലീ-ഉടയ
- പ്രായോഗികീയതായ്-ഐറിനിയൻ
- മലയാളത്തിലെ-മലയാളത്തിലെ
- മലയാളത്തിൽ കേന്ദ്രീകൃത-സ്വാതന്ത്ര്യസമയത്തിൻ

ആവശ്യകതയിനെത്തുന്നതിൽ

1. എതേരിന്റെ-സ്വരൂപത്തിൽനിന്നിറക്കാൻ
2. പിൻവധു മലയാളത്തിലെ-പ്രായോഗികീയതായ് പ്രതി
3. സ്വരൂപത്തിന്റെ-പുന്നി ക്രിയാഭിനയ
4. പുന്നിൻ-അംഗീകരിക്കാൻ-മലയാളം-മലയാളം
DEPARTMENT OF MODERN INDIAN LANGUAGES, AMU ALIGARH
BA Subsidiary MALAYALAM CBCS SYLLABUS-2019
SEMESTER III

No credit Code Name of the paper Marks Total marks Semester
6 2 MLB-352 Malayalam Short Story 70+30 100 III

UNIT 1
MALAYALAM SHORT STORY

- கருவல்-காற்று
- பொற்றுதுக்கர்ட்டில்-காற்று
- தெரிவு-லாற்று
- காற்று-லாற்று

UNIT 2
MALAYALAM SHORT STORY

- கருவல்-வரிசாகத்திற்கு
- பொற்றுதுக்கர்ட்டில்- வரிசாகத்து
- தெரிவு-வரிசாகத்து
- காற்று-வரிசாகத்து

UNIT 3
MALAYALAM SHORT STORY

- கருவல்-வரிசாகத்திற்கு
- பொற்றுதுக்கர்ட்டில்- வரிசாகத்து
- தெரிவு-வரிசாகத்து
- காற்று-வரிசாகத்து


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1. கருவல்-வரிசாகத்து
2. பொற்றுதுக்கர்ட்டில்-வரிசாகத்து
3. தெரிவு-வரிசாகத்து
4. காற்று-வரிசாகத்து
# Malayalam Drama & Screen play

<table>
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## UNIT 1

- Tamil play
- Malay play

## UNIT 2

- Tamil play
- Malay play

## UNIT 3

- Tamil play
- Malay play

### Questions

1. விளங்கும் செய்யல்கள்
2. விளங்கும் செய்யல்கள்
3. விளங்கும் செய்யல்கள்
4. விளங்கும் செய்யல்கள்
5. விளங்கும் செய்யல்கள்
UNIT 1

- എണ്ണമേളക്കേടിൽനിന്ന് എഴുപ്പായിരുന്നു-അമോബോയൈക്കാരമാര പ്രക്രിയയിൽ സി.പ്പ്
- തടിയോട് കുട്ടിയുടെ തീവണം
- എട്ടടിക്കൂട്ടുമെല്ലാം, പലിജീവിയുടെ പരിണാമം, പലിജീവി തടിയോട് സംസ്ഥാനം, നി. ടി.ബി.
- എട്ടടി കാർപ്പോസ്റ്റിൽനിന്ന് സ്വദേശീയകുഴ

UNIT 2

- ഡ്രോഡിൽനിന്ന്-അമോബോയ് ലാർവ സമയം പുറപ്പെടുകയുള്ളു, ലാർവ എലാസ്റ്റിൻ,സമയം പിതാന്തിൻ നായർ, രാമണത്തിലെ ചില പരിണമം, പി.പി.ബി.

UNIT 3

- എട്ടടി എണ്ണമേളക്കേടിൽ പ്രഭപ്രക്കാശം-കാരണം എലാസ്റ്റിൻമാരിൽ, രാമണത്തിൻ, കുരുപ്പ് ഏറ്റെടുക്കപ്പെടുന്നത്
- ലാർവ കുളിത്തങ്ങ, ഡ്രോഡിൽനിന്ന്
- പി.പി.ബി. എണ്ണമേളക്കേടിൽ

പരാശാരികളാകർഷക

1. എണ്ണമേളക്കേടിൽനിന്ന്-ആന്തിൻ രാമണ
2. ലാർവ എലാസ്റ്റിൻമാരിൽ ഇത് മലയാളായി-സി.പ്പ്. നി.പ്പി.ബി.
3. ഡ്രോഡിൽനിന്ന്‌-നി.പ്പി.ബി.
DEPARTMENT OF MODERN INDIAN LANGUAGES, AMU ALIGARH
NMT MALAYALAM (ELECTIVE/OPTIONAL) SYLLABUS-2019
Semester I

<table>
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<tr>
<th>No</th>
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<td>70+30</td>
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**Aim of study**: To Introduce the Malayalam language to Non Malayalam speaking learners:

**Basic skills of learning expected**: Reading & Writing & Comprehension, translation of words and simple sentences upto Basic level: I

**Unit 1**

Standard Malayalam Script- addition of vowel signs to consonants- Conjunct letters in Malayalam

**Unit 2**

Word formation in Malayalam, Sentence formation in Malayalam

*This section teaches all the letters of Malayalam step by step. It includes lessons on how to write, how to pronounce, how to frame words, and how to combine the words with precision.*

**Unit 3**

Numerals – cardinals and ordinals Name of week days- months etc.

**Unit 4**

Comprehension: Rhymes, songs & small passages (8-10 lines)
Reading & Writing and Comprehension- small essays & Translation of small passages in Malayalam.

Unit 1
Malayalam Language & Culture of Kerala.

Unit 2
Brief Introduction to the language and literatureState of Kerala-

Unit 3
Festivals of Kerala

Unit 4
Music and Dance

(Passages related to the above topics are prescribed as study material)
**DEPARTMENT OF MODERN INDIAN LANGUAGES, AMU ALIGARH**  
**CERTIFICATE COURSE IN MALAYALAM, SYLLABUS-2019**  
**Semester II**

<table>
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<td>CML-001</td>
<td>Elementary Malayalam</td>
<td>70+30</td>
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**Duration -1 year**  
**Class: 4 periods per week**

**Aim of study:** To Introduce the Malayalam language to Non Malayalam speaking learners.

**Basic skills of learning expected:** Reading & Writing & Comprehension translation of words and simple sentences up to Basic level: I Basic elements of Grammar are to be studied. The student is expected to speak confidently in Malayalam and to develop reading skills to read Malayalam.

**Unit 1**

Standard Malayalam Script- addition of vowel signs to consonants- Conjunct letters in Malayalam, word formation in Malayalam, sentence formation in Malayalam,

**Unit 2**

Pronouns, Gender, Number, Case, Verb, Numerals – cardinals and ordinals

Name of week days- months

**Unit 3**

Basic sentences; Paragraph writing. Translation of basic sentences.

**Unit 4**
Malayalam Language & Culture of Kerala-brief Introduction

**DEPARTMENT OF MODERN INDIAN LANGUAGES, AMU ALIGARH**

**DIPLOMA COURSE IN MALAYALAM, SYLLABUS-2019**

**Semester II**

<table>
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<td>DML 001</td>
<td>Elementary Malayalam</td>
<td>70+30</td>
<td>100</td>
</tr>
</tbody>
</table>

**Duration - 1 year**

**Classes: 4 periods per week**

**Aim of study:** After obtaining the level of Certificate of proficiency in Malayalam the student is expected

- to use Malayalam language in different situations and to express their ideas on various themes and topics with precision.
- Respond to spoken language and other conversations with optimum listening skill.
- Express and speak confidently on a variety of topics and contents. Develop reading skills to read varied texts.
- Improve their writing skills in terms of expressing ideas/point of view and organizing thoughts with coherence and clarity.
- To appreciate different kinds of literary genres and expressions. Become creative in expression, thought and presentation.

**Medium of teaching and writing of examination of this course is Malayalam. The class room activity is designed as a group discussion, dialogue, debate and consultancy on the related texts and film screenings.**

**This integrated teaching method can improve the listening, speaking, reading and writing skills of the students and strengthen the vocabulary and application of grammar. The combined teaching will enlighten the students in understanding and addressing the issues and challenges.**
Sessional marks: On Evaluation of listening and speaking skills through class presentation. The students will be assessed on their ability in Listening and Speaking.

The teaching and learning material includes the following texts.

Unit 1

1. EnteBhasha – Vallathol
2. Innu njanNalenii- G Sankarakurup
3. KuttippurampalamEdassseri

Unit 2

1. Pothichoru - Karoor (Karrorkathakal)
2. Tiger (VaikkomMuhammedBasheer (Janmadinam)

Unit 3

1. KarnnanteArangettam- Marar( Bharataparyatanam)

Unit 4

1. Theli Malayalam- M.N.Karassery
This paper provides an opportunity to learn and understand the very features of Malayalam Language for those students from other disciplines. The basic features of Malayalam language will be introduced. It an idea about the origin, development and the very identical characters of Malayalam language. Examination can be written either in English or Malayalam.

Unit-1 The origin and development of Malayalam Literature: Pattu Sahityam, Manipravalam, Gadha, Kilippattu, Vanchippattu, Mapilapattu and Attakkadha.

Unit-2 Modern Malayalam Poetry- Neo classic poetry- Mahakavyam, Kodungalloor kavikal, Romanticism and its evolution in Malayalam, Kavitrayam, Modern, Post-modern and Contemporary poetry.

Unit-3 Modern Malayalam Prose- Novels and Short stories, The earliest novels, and Short stories, Historical narratives, Romanism and realism in Prose literature, Modern, Post-modern and Contemporary prose literature.
BOOKS FOR REFERENCE:

10. KairaliyudeKadha- N Krishna Pilla
11. SahityaCharitram- Ulloor
12. SahityaCharitramprasthanangaliloode- Dr. K M George
13. SahityacharitramKalakhattangaliloode- ErumeliParameswaran
14. KavitaSahityaCharitram- M Leelavati
15. Novel sahityam- MP Paul
16. CherukadhaInnaleinnu- M Achyutan
This paper provides an opportunity to learn and understand the very features of Malayalam Literature for those students from other disciplines. The basic features of Malayalam literature will be introduced. It an idea about the origin, development and the very identical characters of Malayalam literature. Examination can be written either in English or Malayalam.

Unit-1 The origin and development of Malayalam Literature: Pattu Sahityam, Manipravalam, Gadha, Kilippattu, Vanchippattu, Mapila pattu and Attakkadha.

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5. Sahitya charitram Kalakhattangaliloode- Erumeli Parameswaran
6. Kavita Sahitya Charitram- M Leelavati
7. Novel sahityam- MP Paul
8. Cherukadha Innale innu- M Achyutan