<table>
<thead>
<tr>
<th>Faculty/Department</th>
<th>Syllabus</th>
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<tbody>
<tr>
<td>Faculty of Arts</td>
<td>RESEARCH METHODOLOGY</td>
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<tr>
<td></td>
<td>Types of Research: Qualitative and Quantitative Research, Ethics of research, Review of literature, Locating and consulting sources, Reliability of sources, Documenting sources Endnote, Footnote, MLA seventh &amp; eighth editions and APA style, Mechanics of writing, Academic Reading and Writing, Theoretical perspective in research, Basic statistical concepts: Mean, Median, Standard Deviation, Use of figures and diagrams, Data Collection Techniques: Survey, questionnaire, Interview.</td>
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<td>GENERAL AND ENGLISH PHONETICS</td>
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<td>Phonetics: Definition; Relationship between Phonetics and Linguistics; Relationship between Phonetics and Phonology. Phonetics and its Branches; Articulatory Phonetics; Acoustic Phonetics; Auditory Phonetics; Perceptual Phonetics; Applied Phonetics Organs of Speech: Functions Mechanism of Speech Production Air Stream Mechanism and Phonation Types The Sound System of a Language: Vowels – Definition, Description and Classification Consonants: Description and Classification Phonemic Transcription: IPA Symbols The Sound System of English: English Sounds and Letters; English Vowels and Consonants Phonemic &amp; Phonetics Details; Allophonic Variations Consonant Clusters Syllables Suprasegmental Features: Word Stress Sentence Stress Rhythm Strong and Weak Forms Connected Speech: Stress and Rhythm Phonemic Transcription using Suprasegmental Features</td>
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<td>ELEMENTARY LINGUISTICS</td>
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<td>General Linguistics; Definition and the scope of the subject; Historical; Comparative; Descriptive Linguistics; Theoretical and Applied Linguistics Language: Definitions, Properties and Functions; Language and Society; Language and Culture Phonetics and Phonology: the structure of sounds in language, identification of phonemes; distinctive features approach based on Chomsky and Halle (SPE); Phonological Processes; assimilation, elision, liaison, juncture. Morphology: The structure of words and morpheme; morph, morpheme and morpheme variants, morphological processes; word formation processes. Syntax: The study of sentence structure; basic sentence patterns, phrase and clause structure; constituents and constructions; construction types. Semantics: Definition and scope; Types of word meaning; types of sentence meaning; word meaning relations and sentence meaning relations.</td>
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<td>GRAMMAR, OLD AND NEW</td>
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<td>Grammar: Origin, Definition and Types. Latin Grammar; English Grammars; the School Tradition; Case Grammar; IC Analysis. PS Rules; TG Grammar</td>
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<td>LANGUAGE LEARNING AND TEACHING: THEORIES AND METHODOLOGY</td>
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</tbody>
</table>
Methods of Language Teaching: Approach, methods and technique; The Grammar-Translation Method; Language teaching innovations in the nineteenth century and the Reform Movement; The Direct Method; The Audio-Lingual Method.

Communicative Language Teaching: Origin of CLT, theoretical bases of CLT; CLT Syllabuses; classroom activities and techniques; learner-teacher roles; strengths and weaknesses.

SYLLABUS DESIGNING
Syllabus and Curriculum; Definition and Scope; Features and philosophy of Syllabus Design; Background to a Course Design, Needs Analysis Learner’s profile: E. B., T. B. Age, Socio - cultural aspects, Language proficiency, etc.

Approaches to Language Syllabus Designing: Grammatical/ Structural /Situational; Notional/Functional, The Council of Europe Project.

Procedural syllabus; Communicative Syllabus (Integrated Approach); Specific Purpose Syllabus; Teacher Training Syllabus; Analysis of different types of syllabuses in view of stated objectives and needs.

GRAMMAR, TEXT AND DISCOURSE
Text Grammar: cohesion and coherence
Text and Discourse; Text and Context.
Conversation Analysis: Traditional v/s Modern

MATERIALS PRODUCTION
Teaching materials: Definition. Types and Role in ELT; General Principles of Materials Production: Selection/Gradation; Forms and Functions of materials for Accuracy/ Fluency, for Linguistic/ Communicative Proficiency, for General ELT and ESP

TEACHING ORAL COMMUNICATION
English Intonation
Types and Roles
Functions: Grammatical, Accentual and Attitudinal.
Teaching of English Pronunciation
Sounds, Accent and Rhythm
Speech Melody
Problems in Pronunciation
Choice of Models in Pronunciation: Concept of World English, RP, American English, GIE
Measures for Achieving Intelligibility for Indian Speakers of English
Nature of Oral Communication: Difference between Oral and Written Communication
Difference between Verbal and Non-Verbal Communication
Speaker – Listener Rapport
Objectives and Strategies for Teaching Listening and Speaking
Designing Integrated Listening and Speaking Tasks

Oral Communication Tasks:
Task I – Oral Presentation on Formal Papers; Group Discussion; Role Play and Conversations/DIALOGUES
Task II – Conducting Meetings and Interviews; Compeering/ANCHORING
Task III – Telephonic Communication; Creative Dramatics

TEACHING GRAMMAR AND USAGE
Status and Role of Grammar in Language Pedagogy; Approaches to Teaching Grammar System: Deductive/Inductive.
Teaching Strategies: Memorization/Discovery; Form/function; Use/Usage.
Designing Tasks for teaching grammar through various approaches and strategies.
Concepts in Modern English Grammar:
   i) Universal Grammar
Beyond the Sentence: (a) Suprasentential Grammar, Intersentential Links: Lexical, Grammatical, Semantic. (b) Grammatical Analysis of a Paragraph
Designing Tasks for Teaching Grammar Items.

TEACHING WRITTEN COMMUNICATION
Different Perspectives on Writing as Communication; Product Approach; Writing Process Approaches: Expressive, Cognitive (Flower and Hayes and Bereiter and Scardamalia); Social-Context Approach; Ethnographic and Halliday’s Social-Semiotic Approach; Genre-
based Approaches.
Role of Vocabulary in Writing; Clause Relations and Textual Patterns; Theme and Rheme; Text and Interpretation.
L1 & L2 Writing: Similarities and Differences. Strategies/Techniques of Writing; Teaching Writing at the Primary, Intermediate and Advanced Levels.
Responding to Writing: Feedback, Cooperative Learning and Group Work; Peer-Group Responses; Teacher-Student Conferencing; Audience Awareness.
Writing Assessment, Indirect Writing Assessment, Direct Assessment, Portfolios; Self-Editing.
Tasks in L2 writing class; Task components; Types of Writing Tasks; Graphological Tasks; Language Scaffolding Tasks and Composing Tasks; Designing Writing Tasks on Paragraph, Formal Letters, Reports, Notices and Announcements/Advertisements

TEACHING OF LITERATURE
What is Literature; Its Uses and Rationale in ELT; Characteristics of Literature, Recent Perspectives; Rhetorical Devices.
Approaches to the Study of Literature: Extrinsic (Biographical, Sociological, Archetypal) Intrinsic (Russian Formalism, New Criticism Structural Analysis).
Teaching Drama: Major ingredients of a play; Dialogue; Dramatic effect and Stylistic Features; Preparing Lesson Plans.
Teaching Prose; Teaching a Prose Passage; Teaching Fiction: Stylistic and Analytical Techniques; Preparing Lesson Plans

TESTING AND EVALUATION
Testing and Evaluation: Definitions and Purposes; Relationship between Learning, Teaching and Evaluation; Types of Tests; Modes/Methods of Testing.
Characteristics of a Good Test: Reliability, Validity and Practicality; Achieving Beneficial Backwash: Impact of Tests; Stages of Test Construction; Test Administration.
Techniques of Testing: Multiple Choice; Matching; Gap-filling; True/False; Cloze; Dictation, Translation; Composition; Short Answer
Characteristics of Communicative Test; Testing Grammar; Testing Vocabulary; Testing Reading Comprehension, Construction of Items
Testing Writing; Testing Speaking; Testing Listening, Construction of Items
Interpreting/Using Test Results: Mean; Median; Percentile; Standard Deviation; Standard Error of Measurement; Correlation Co-efficient; Item Difficulty and Item Analysis; Discrimination Index; Analysis of Distractors; Special Factors Affecting Scores.