DEPARTMENT OF LINGUISTICS
LANGUAGE AND LINGUISTICS
SESSION 2019-20

M. A. 1st (SEMESTER)                    CREDITS: 04
PAPER CODE: LNM-1001                    SESSIONAL MARKS: 30
                                          END-SEMESTER: 70
                                          TOTAL = 100

COURSE OBJECTIVES:
• To understand the concepts of design features and functions of human Language.
• To understand the concept of Saussure’s ideas in modern linguistics.
• To give an idea about how the knowledge of Linguistics can be applied in other domains of linguistic activities.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
• Understand relationship between language and linguistics.
• Have knowledge of communication process
• Have knowledge of Linguistic Analysis and Multidisciplinary perspectives.

UNIT I
A. Characterizing Human Language-Design Features and Functions of Human Language.
B. Writing systems; Spoken and Written Language.
C. Modern Linguistics: Langue vs Parole: Form vs Substance; Systematic vs Paradigmatic;
   Nature of Linguistic signs; Etic vs Emic.
D. Language as a Cognitive System; Representation of Knowledge.

UNIT II
A. Language in its Social Context.
C. Stylistics and Translation.
D. Computational Linguistics.

UNIT III
A. Language and Communication: Pragmatics
B. Language description: Phonological Morphological and Semantic.
C. Introduction to Syntax.
D. Language as a Semiotic System.

ESSENTIAL READINGS:

SUGGESTED READINGS:
M. A. 1st (Semester)  
Paper Code: LNM-1002  
Credits: 04  
SESSIONAL MARKS: 30  
End-Semester: 70  
Total = 100

COURSE OBJECTIVES:  
- To explain the role of organs of speech in articulation of speech sounds.  
- To introduce physical properties of speech sounds.

COURSE OUTCOMES: After successfully completing the course students shall be able to:  
- Understand the role of air-stream mechanism and concept of phonation in articulation of speech sounds.  
- Understand the description and classification of consonants and vowels.  
- To train them in the use of certain soft-wares for articulation and perception of sounds.

UNIT I  
B. Phonation.  
C. Articulation of Consonants: Manner of Articulation.  
D. Place of Articulation: Consonants.

UNIT II  
A. Articulation of Vowel: Front, Back Vowels, Tongue Strictures, Lip Position, Tense and Lax, Diphthong.  
B. Cardinal Vowel: Primary and Secondary.  
D. Syllable and Types: Weak and Strong.

UNIT III  
A. Supra-Segmentals, Length, Tone, Intonation, Pitch, Stress, Juncture.  
B. Acoustic Phonetics: Sound Waves, Frequency, Amplitude, Periodic Complex Harmonics, Format, Burst, VOT Spectrograph.  
C. Experimental Phonetics: Phonetic Drills.  
D. Exercises; Use of PRAAT.

ESSENTIAL REDINGS:  
SUGGESTED READINGS:
COURSE OBJECTIVES:

- To understand the system of morphological structures in languages.
- To understand different processes of word formation rules.
- To learn how the morphology and syntax interface.
- To develop critical thinking through the analysis and interpretation of morphological structures.

COURSE OUTCOMES: After successfully completing the course students shall be able to:

- Have an understanding about the structure of morphological subsystem.
- Have an understanding about morphophonemic and morphological processes in language.
- Have an understanding about compositionality, constituency and dependency relations in a word.
- Have an understanding about how linguists study the mental lexicon, how children acquire words and whether complex words are stored in the mental lexicon or derived by rules.

UNIT I

A. Morphology: An Introduction
B. Word, Lexeme, Word Form, Grammatical Word, Analyzing Words
C. Morpheme, Morph, Allomorph, Exercises
D. Morphological Processes and Types of Morphemes.

UNIT II

B. Inflection and Derivation-Exercises.
C. Root, Base and Stem-Exercises.
D. Grammatical Categories-Tense, Aspect, Mood, Person, Gender, Number, Case, Case Markers and Case Relations.
E. Sandhi: External and Internal; Morpho-Phonemics.

UNIT III

A. Affixes and Clitics.
B. Principles for Identification of Morphemes.
C. Problems in Morphological Analysis
D. Morphological Analysis based on Indian Languages.

ESSENTIAL READINGS:

SUGGESTED READINGS:
COURSE OBJECTIVES:

- To understand the basic concepts of the functioning of speech sounds.
- To elaborate the concept of Distinctiveness as a property of phonemes.
- To understand the various approaches in the study of phonology.

COURSE OUTCOMES: After successfully completing the course students shall be able to:

- Comprehend the basic concepts of phonetics and phonology.
- Understand the preliminary concepts of distinctive feature developed by Prague School.
- Apply the knowledge of Distinctive feature theories.
- Identify phonemes and their variant forms.

UNIT I
A. Phonetics and Phonology.
B. Concept of Phoneme, Phone and Allophone.
D. Phonemic Analysis: Pike’s Procedures.

UNIT II
A. Phonological Processes
B. Distinctive Features.
C. Neutralization and Archiphoneme.
D. Naturalness, Markedness and Abstractness.

UNIT III
A. Jacobson’s Binary Features.
B. Distinctive Features of Chomsky & Halle.
C. Two levels of Phonological Representation.
D. Phonological Rules.

ESSENTIAL READINGS:
SUGGESTED READINGS:

DEPARTMENT OF LINGUISTICS
HISTORY OF LINGUISTICS
(DISCIPLINE CENTRIC ELECTIVE)
SESSION 2019-20

M. A. 1st(SEMESTER) CREDITS:04
PAPER CODE: LNM-1011 SESSIONAL MARKS: 30

END-SEMESTER: 70 TOTAL = 100

COURSE OBJECTIVES:
- To know the perspectives of linguistics from Panini’s Asthadhyayi to Generative Grammar.
- To understand Greek, Roman and Arabic grammatical traditions.
- To understand the evolution of Modern Linguistics.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- Understand the various Grammatical Traditions.
- Have awareness of the topics in the history of language development.
- Have a better understanding of History of language represented in different periods.

UNIT I
A. Phonetics in Ancient India-Phonetic factors in Devanagari Script.
B. Panini’s Asthadhyayi; Patanjali’s Mahabhashya.
C. Indian Theories of Meaning.
D. Dionysius Thrax- Development of Parts of Speech.

UNIT II
A. Ancient Rome: Varro, Priscian, Donatus.
B. The Port Royal Grammar.
C. Arab Grammatical Tradition with Special reference to Sibawayhi’s Al-Kitab.
D. Emergence of Comparative Linguistics in the 18th century: Khan-i-Arzu and Sir William Jones.

UNIT III
A. Ferdinand de Saussure (Modern Linguistics) and American Structuralism.
B. Prague School of Linguistics.
C. Functional Linguistics.
D. The Generative Linguistics.

ESSENTIAL READINGS:

SUGGESTED READINGS:
COURSE OBJECTIVES:
- Understand language as multifaceted tool of communication.
- Introduce students to the basic concepts and methods in the context – based analysis of language use.
- Understand discourse and ways of its analysis.
- Understand some major current approaches to discourse analysis.

COURSE OUTCOMES: On the completion of course the student should be able to:
- Develop an understanding of meaning-making at the sentence level and utterance level.
- Develop knowledge of Human language as a unique code of communication.
- Develop an understanding of actual language use and the analysis of the discourse patterns.

UNIT I
A. Essentials of Language: Form vs Substance; etic vs emic views; Type vs Token.
B. Linguistic sign; Key properties
C. Language: An Asset or Barrier.
D. Exercises.

UNIT II
A. Discourse: Formal and Functional Paradigms
B. Text and Discourse: organization of discourse; Cohesion and Coherence.
C. Discourse markers and Hedges.
D. Exercises.

UNIT III
A. Discourse, meaning and context.
B. Meaning and Truth- Conditions
C. Discourse Analysis: Linguistic and Sociolinguistic approaches.
D. Systemic functional Linguistics.

UNIT IV
A. Sociological approach to Discourse Analysis.
B. Pragmatic Approach to Discourse.
C. Social and Discursive Practices.
D. Exercises.
ESSENTIAL READINGS:

SUGGESTED READINGS:
COURSE OBJECTIVES:

- To acquaint the student with the transition from linear to non-linear approaches in phonology.
- To introduce methods and assumptions of important approaches to phonological analysis: Generative model in the phonology, Auto-segmental Phonology, Lexical Phonology, Prosodic Phonology.
- To introduce methods and assumptions of Optimality Theory

COURSE OUTCOMES: After successfully completing the course students shall be able to:

- Analyze phonological data using one of the approaches introduced.
- Understand and differentiate between various approaches to phonological theories.
- Develop critical thinking through the analysis and interpretation of phonological structures.

UNIT I

A. Generative Phonology: Introduction; Goals of Phonological Theory.
B. Rule Formalism; Abbreviatory Devices in Rule Notation.
C. Rule ordering I; Extrinsic and Intrinsic Ordering.
D. Feeding Vs. Bleeding, Counter feeding vs Counter Bleeding, Disjunctive vs. Conjunctive.

UNIT II

A. Abstractness of Underlying Representation.
B. Natural Phonology.
C. Auto segmental Phonology.
D. Metrical Phonology.

UNIT III

A. Lexical Phonology: Phonology-Morphology Interface.
B. Concept of Strict Cyclicity in Lexical Phonology.
C. Prosodic Phonology: Motivation and Theoretical Framework.
D. Optimality Theory: Background, Origins and Overview.

ESSENTIAL READINGS:


**SUGGESTED READINGS:**
DEPARTMENT OF LINGUISTICS
MORPHOLOGY-II
SESSION 2019-20

M.A. 2nd (SEMESTER)                          CREDITS: 04
PAPER CODE: LNM-2002                         SESSIONAL MARKS: 30
                                              END-SEMESTER: 70
                                              TOTAL = 100

COURSE OBJECTIVES:
• To learn about the extent to which word formation rules can give rise to new words.
• To introduce the interrelationship between Morphology and Phonology.
• To understand how morphological systems of languages are characterised in terms of typology.
• To introduce methods and assumptions of important approaches to morphological analysis: Lexical Morphology and Prosodic Morphology.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
• Develop understanding about the structure of morphological subsystem.
• Develop understanding about morphophonemic and morphological processes in language.
• Develop understanding about issues related to morphological typology.
• Develop understanding about several theoretical paradigms in morphology.

UNIT I
A. Compounding and Conversion.
B. Productivity in Word Formation.
C. Constraints on Productivity.
D. Morphological Typology.

UNIT II
A. Key units of Morphological Analysis –Word or Morpheme?
B. Word-and-Paradigm (WP), the Centrality of Word.
C. Lexical Morphology.
D. Strata in the Morphology.

UNIT III
A. Non-Linear Approaches to Morphology.
B. Prosodic Morphology-Phonological Prelude.
C. Arabic Binyanim or Root-and-Pattern Morphology.
D. Prosodic Morphology and Non-concatenative Morphology.

ESSENTIAL READINGS:
SUGGESTED READINGS:
COURSE OBJECTIVES:

- To enhance the knowledge about the meaning in terms of sense and sense relations.
- To know the types of meaning and the complex process of linguistic meaning.
- To know the different levels of meaning - Lexical, Grammatical and Syntactic.

COURSE OUTCOMES: After successfully completing the course students shall be able to:

- Understand the complexity of linguistic meaning.
- Understand the various levels of semantics.
- Understand different types of meaning.

UNIT I

A. Describing Meaning: Approaches to the Study of Meaning.
B. Reference and Sense; Sentence, Utterance and proposition.
C. Types of Meaning.
D. Sense Relations.

UNIT II

A. Predicates; Referring Expressions, Deixes and Definiteness.
B. Lexical Semantics-1.
C. Lexical Semantics-2.
D. Compositionality- its Limitations.

UNIT III

A. Tautology, Contradiction, Entailment.
B. Presupposition; Implication.
C. Meaning and Logic: Truth condition Semantics.
D. Interpersonal and Non-Literal Meaning.

ESSENTIAL READINGS:


SUGGESTED READINGS:

COURSE OBJECTIVES:

- To discuss the concepts of Generativism.
- To give a detailed account of different theories of Transformational Generative grammar.
- To introduce the fundamental concepts of Minimalism.

COURSE OUTCOMES: After successfully completing the course students shall be able to:

- Understand the concept of Generative enterprises through the interpretation of various Chomskyan theories.

UNIT I

A. Introduction to Generative Grammar; Language and Mind.
B. Language Learning and Linguistic Theory; Universal Grammar; Grammaticality and Acceptability: Adequacies.
C. Parameters and Universal Grammar; Null Subject Parameter: Units of Syntactic Analysis; Words and Phrases.
D. Predicates and Arguments: Subcategorization; Argument Structure and Thematic Structure.

UNIT II

A. Theta theory; Projection Principle; Extended Projection Principle (EPP).
B. X’ Bar Theory; C-Command; M-Command Government.
C. Case Theory, Adjacency; Structural Case and Inherent Case.
D. Binding Theory; Pronominal; Anaphor and other NPs.

UNIT III

A. pro, PRO: PRO Theorem; Binding Conditions.
C. Constraints, Trace, Empty Categories.
D. Introduction to Minimalism.

ESSENTIAL READINGS:

SUGGESTED READINGS:

DEPARTMENT OF LINGUISTICS
PRAGMATICS
(DISCIPLINE CENTRIC ELECTIVE)
SESSION 2019-20

M.A. 2nd (SEMESTER)  CREDITS: 04
PAPER CODE: LNM-2011  SESSIONAL MARKS: 30
END-SEMESTER: 70  TOTAL = 100

COURSE OBJECTIVES:
- To introduce students to the basic concepts and methods in the context-based analysis of natural language use through a survey of major current approaches and their findings.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- Learn some central concepts in the analysis of word, sentence and utterance meaning.
- Develop an understanding of the actual use of language involved in speech act analysis and the analysis of the discourse pattern.
- Learn pragmatic theories about how language users achieve their goals in verbal interaction with others based on their understanding of linguistic politeness and Conversational Analysis.

UNIT I
A. Channels of Communication.
B. Implied Meaning - Inferred Meaning.
C. Communication- Aspects of the Speech Situation.
D. Communication- Scope of Pragmatics.

UNIT II
A. Speech Acts –Felicity Conditions.
B. Speech Act Analysis.
C. Pragmatic Presupposition.
D. Cooperative Principle and Implicatures.

UNIT III
A. Linguistic Politeness.
B. Conversational Analysis.
C. Discourse Markers: Hedges.
D. Pragmatics and Related Disciplines.

ESSENTIAL READINGS:

SUGGESTED READINGS:
DEPARTMENT OF LINGUISTICS
SEMIOTICS
(DISCIPLINE CENTRIC ELECTIVE)
SESSION 2019-20

M.A. 2nd (SEMESTER) CREDITS: 04
PAPER CODE: LNM-2012 SESSIONAL MARKS: 30
END-SEMESTER: 70 TOTAL = 100

COURSE OBJECTIVES:
• To introduce the notion of sign and semiotics.
• To understand Saussurean and Piercean models of sign.
• To give an idea about the usage of Barthesian concept of Semiology.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
• Understand language as the meaning-signaling system
• Have knowledge of various semiotic perspectives.
• Analyse any text using tools of semiotics.

UNIT I
A. Semiotics-Definition and Scope; Semiotics and Linguistics.
B. History of Semiotics.
C. Saussurean Semiotics I.
D. Saussurean Semiotics II.

UNIT II
A. Peirce’s Semiotics I.
B. Peirce’s Semiotics II.
C. Sign Vehicles: Digital and Analogue, Expression and Content, Types and Token, Substance and Form.
D. Functions of Signs

UNIT III
A. Code and its Types.
B. Paradigm and Syntagm, Sign and its Referent – Denotation and Connotation; Literariness of Signs – Metaphor and Metonymy.
C. Barthesian Semiology.
D. Doing Semiotics.

ESSENTIAL READINGS:

SUGGESTED READINGS:
COURSE OBJECTIVES:
- To discuss the theories on the evolution and development of Urdu language in India.
- To understand Phonology, Morphology, and Syntactic patterns of Urdu.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- Analyze and understand the origin and development of Urdu Language.
- Have the understanding of phonological, morphological and syntactic structure of Urdu.
- Have the understanding of the nuances of Urdu script.

UNIT I
A. Historical Context and Development of Indo-Aryan; Three Stages of Indo-Aryan.
B. Grouping and Classification of New Indo-Aryan Languages; Western Hindi and its Dialects.
C. Development of Urdu in North India; Old Urdu Texts.
D. Development of Urdu in Deccan; Peculiarities of Dekkhani.

UNIT II
A. An Overview of the Theories about the Origin of Urdu.
B. Phonetics and Phonological Structure of Urdu.
C. Word formation in Urdu: Inflection and Derivation; Affixation; Compounding Conjunctive, Genitive, and Attributive.
D. Indeclinable: Adverbs, Prepositions Conjunctions, and Interjections.

UNIT III
A. Sentences: Simple, Complex and Compound.
B. Agreement, Co-Relatives, Polarity, Passives, Scrambling.

ESSENTIAL READINGS:

SUGGESTED READINGS:


COURSE OBJECTIVES:

- Understand how the structure of language affects their speaker’s world view.
- Understand the meaning as a matter of cultural context.

COURSE OUTCOMES: On the completion of syllabus the student should be able to:

- To investigate the similarities and differences within cultures.
- Understand cultures in contact.

UNIT I

A. The Relationship between Language and Culture.
B. Communities of Language users; Imagined Communities.
C. Linguistic Relativity, Sapir-Whorf hypothesis.
D. Language and Culture: Its implications on Language Teaching.

UNIT II

A. Meaning as Sign; The Linguistic Sign.
B. The Meaning of Signs; Signs and Codes.
C. Semantic Cohesion; The Non-Arbitrary Nature of Signs, Symbols.
D. Meaning as Action: Context of Situation; Context of Culture.

UNIT III

A. Language and Culture Identity; Cultural Stereotypes.
B. Language Crossing as Act of Identity.
C. Linguistic and Cultural Imperialism.
D. Locating Identity in Language.

ESSENTIAL READINGS:


SUGGESTED READINGS:

DEPARTMENT OF LINGUISTICS
HISTORICAL LINGUISTICS
SESSION 2019-20

M.A. 3rd (Semester)  Credits: 04
Paper Code: LNM-3001  Marks: Sessional/Assignments: 10

Mid-Semester: 30
End-Semester: 60
Total: 100

COURSE OBJECTIVES:
- To provide an overview of historical perspective to language and language development.
- To help the students understand the various types of language change.
- To provide an idea of language reconstruction.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- Present a general idea of language development.
- Contrast the genealogical classification of language with that of typological.
- Become reflective and critical learners of language change.
- Present alternative theories of language reconstruction.

UNIT I
A. Historical Linguistics and its Scope.
B. Language Classification: Language Families, Language Types.
C. The Indo-European Languages; Cantum-Satem Classification.
D. Phonological Change; Phonetic and Phonemic Change, Addition and Loss of Phonemes, Merger and Split, Metathesis, Compensator Lengthening.

UNIT II
A. Change in Grammatical System- Analogical Change and Analogical Creation.
B. Semantic Change and its types- Narrowing and Extension; Amelioration and Pejoration.
C. Language Contact and Borrowing-Types of Borrowing Intimate, Cultural and Dialect borrowing; Structural Borrowing and its Types.
D. Language Reconstruction; Comparative Method and Internal Reconstruction.

UNIT III
A. Explaining Language Change.
B. Proto- Indo-European (PIE) – Proto- Germanic; the Germanic.
C. The Germanic Consonant Shift; the Great English Vowel shift.
D. Grimm’s Law and its Exceptions; Verner’s Law.

ESSENTIAL READINGS:
SUGGESTED READINGS:
COURSE OBJECTIVES:
- Understand the relationship between language and society.
- Know about inherent variabilities in language and the constraints that cause the variability in language.
- Understand the phenomenon of language contact and its manifestations.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- To understand the symbiotic relationship between language and society.
- Become aware of different languages varieties and develop sensitivity towards inherent variations in language(s).
- Comprehend the phenomenon of language contact and its outcomes.
- Know about the language contact situations and researches in India.

UNIT I
A. Sociolinguistics and Scope of Sociolinguistics.
B. Issues in Sociolinguistics: Linguistic Inequality; Restricted Code and Elaborate Code, and its Critique; Language Varieties; Verbal Repertoire, Speech Community.
C. Current Trends: Variation and Change, Linguistic Variable; Marker; Indicator; Analyzing Variability.
D. Linguistic Constraints, Social Constraints.

UNIT II
A. Sociolinguistic Studies: Labov; Trudgill; Gumperz; Others.
B. Sociolinguistic Methodology.
C. Language Contact: Bilingualism/Multilingualism; Types of Bilingualism.

UNIT III
A. Convergence Studies with Special Reference to India.
B. Diglossia; Language Maintenance and Shift, Linguistic Vitality.
C. Pidginization, Creolization and Koineization, Language Endangerment, Attrition and Death.
D. Language contact in India.

ESSENTIAL READINGS:

**SUGGESTED READINGS:**

COURSE OBJECTIVES:
- To make the students comprehend the principles and practices of linguistic fieldwork.
- To familiarize the students with the various techniques of field work and data elicitation.
- To train them how to collect, transcribe and analyze linguistic data.
- To train them to do a phonological, morphological and syntactic analysis of the collected data.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- Collect, transcribe and gloss primary linguistic data of an under-described language from native speakers.
- Manage linguistic data by using state-of-the-art methods and technologies.
- Analyze the linguistic data and prepare a grammatical sketch of the previously undescribed language.

UNIT I
A. Field Methods: Scope.
B. Introduction to Field Linguistics.
C. Methodology: Ethnography, Network, Sociolinguistic Techniques, Ethnography, Sociolinguistic Interview, Participant Observations, Questionnaire.
D. Selection of Speech Community.

UNIT II
A. Entering the Speech Community, Data Collection, Size of Informants, ethics.
B. Recording of Data, Transcription of Data, Glossing.
C. Linguistic Analysis
D. Phonology: Inventory of Sounds, Syllabic Patterns, Phonotactics, Phonological Features.

UNIT III
A. Nominal Categories: Noun, Pronominals and Adjectives.
B. Morpho-Syntax of Nominal Categories: Number, Gender, Case.
C. Verbal Categories: Tense, Aspect, Person, Number, Gender marking in Verbs.
D. Negation, Classifiers, Lexicons, Sentence Types.

ESSENTIAL READINGS:
10. ePGPathshala texts on Field Linguistics

**SUGGESTED READINGS:**
COURSE OBJECTIVES:
- Understand the concept of linguistics area in the South Asian region.
- Have knowledge of different language families of South Asia.
- Know about Phonological, Morphological and Syntactic features of South Asian Languages.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- Understand the distinction between genetic classification and areal classification of languages
- Have knowledge of “linguistic area” with reference to South Asia
- Become aware of the various language families of South Asia and the language isolates as well.

UNIT I
A. Defining Linguistic Area (sprachbund): South Asia as a Linguistic Area.
B. Inheritance(genetic) Vs Diffusion (Areal)
C. Contact Linguistics (Super Stratum, Substratum, Adstratum).
D. Indo-Aryan Language Family in South Asia.

UNIT II
A. Dravidian Language Family in South Asia.
B. Austro-Asiatic Language Family in South Asia.
C. Tibeto-Burman and Andamanese Language Family in South Asia.
D. Language Isolates: Nahali, Burushaski, Andamanese.

UNIT III
A. Phonological Features of South Asian Languages:, Retroflexion, Aspiration, Length Contrast in Vowels and Consonants, Vowel Harmony
B. Morphological Features: Reduplication, Echo-Formation, Mimetic words.
C. Syntactic Features I: Split-Ergativity, Causatives, Complex Verbs, Relatives-Correlatives.
D. Syntactic Features II: Conjunctive Participles, Dative Subjects.

ESSENTIAL READINGS:


**SUGGESTED READINGS:**


COURSE OBJECTIVES:

- To explore key approaches in the study of sociology of language.
- To have knowledge of how the different social groups and identity affect the language.
- Understand the cultural and ethnographic dimensions of policies and planning of language.

COURSE OUTCOMES: After successfully completing the course students shall be able to:

- Understand the dimension of interaction of language with its environment, culture and other social factors.
- Know about how attitude, ideology and social groups affect language.
- Understand various aspects of language policies and planning in an era of Globalization.

UNIT I

A. Sociology of Language: An overview.
B. Linguistic Anthropology: Language, culture and linguistic relativity; kinship system and color terminologies.
C. Ethnography of communication; language, ethnicity and racism.
D. Linguistic Ecology: Haugen’s ecological metaphor and it’s criticism; types of linguistic ecologies.

UNIT II

A. Language, attitudes and ideology.
B. Language and identity.
C. Concept of Mother Tongue; Multilingual Education in India.
D. Language policies and planning in the era of Globalization.

SUGGESTED READINGS:


**SUGGESTED READINGS:**
COURSE OBJECTIVES:
- To have knowledge of linguistic typology and process of typological analysis.
- To know about Greenberg’s Universals and typology of Language Universals
- To understand Typology of language in terms of word order and case-marking.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- Discuss unity and diversity in languages, Language Universals.
- Know how languages of the world can be typologically classified according to their certain morphological and/or syntactic features.

UNIT I
A. Introducing Linguistic Typology: Defining Typology.
B. Typological Analysis.
C. Typology of Language Universals.
D. Problems in Determining Universals.

UNIT II
A. Word Order Typology, Basic Word Order.
B. Some Word Order Correlations.
C. Case Marking, A, S and P and Types of Case Marking.

ESSENTIAL READINGS:
SUGGESTED READINGS:

COURSE OBJECTIVES:
- To introduce language teaching as an area of applied linguistics.
- To understand different language learning theories and methods of language teaching.
- To know about the Krashen’s theories for second language acquisition.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- Develop an understanding of Contrastive Analysis and Error Analysis.
- Differentiate between different theories of Language Learning.
- Have an idea of different models of Language Teaching.

UNIT I
A. Linguistics, Applied Linguistics and Language Teaching.
B. Contrastive Analysis.
C. Error Analysis.

UNIT II
A. Theories of Learning; Skinner, Chomsky, Piaget, Vygotsky.
C. Communicative Language Teaching, Total Physical Response Method, Community Language Learning and CALT (Computer Aided Language Teaching).
D. Second Language Acquisition and Universal Grammar.

UNIT III
A. Interlanguage and Language Learning.
B. Krashen’s Natural Approach-Five Hypothesis.
C. Mother Tongue, Heritage Language Teaching.
D. Language Teaching for Specific Purposes.

ESSENTIAL READINGS:

**SUGGESTED READINGS:**

COURSE OBJECTIVES:
- To impart the knowledge of various theories and principles of translation.
- To impart the knowledge of translation in different contexts.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- Understand the basic concepts of translation.
- Understand the concept of untranslatability due to the variation in linguistics, style and culture.
- Have an idea of text-types and different roles of linguistics in translation studies.

UNIT I
A. Translation: Basic concepts; Source and Target Language
B. Translation, Transliteration, Transcription and Transcreation Types of translations Inter-lingual and Intra-lingual, Full and Partial, Total and Restricted.
C. Theories of Translation: Linguistic, Literary, and Hermeneutic. Equivalence

UNIT II
B. Issues in translation. Translation and Untranslatability: A Paradox
C. Linguistic, Stylistic and Cultural Untranslatability
D. Ambiguity and Vagueness: Word Sense Disambiguation

UNIT III
A. Text Types-Knowledge Text, Literary Text and Religious Text
B. Translation as Applied Linguistics
C. Translation and Semiotics: Film Translation (Adaptation, Dubbing, Subtitling etc)
D. Translation and Computational Linguistics

ESSENTIAL READINGS:
SUGGESTED READINGS:
COURSE OBJECTIVES:
- To have an understanding of the basics of the theory.
- To understand the role of the Orienting Principles in Phonology and grammar.
- To provide some insights into the applications of the theory.

LEARNING OUTCOMES: After successfully completing the course students shall be able to:
- Comprehend the basic concepts of form content linguistics.
- Understand the role of physiological mechanism, human behaviour and communication in phonology and grammar.
- Give an idea about the two fold orientation of grammar and two fold organization of meaning.

UNIT I
A. Form-Content Linguistics: An Introduction.
C. Physiological Mechanism in Phonology.
D. Human Behavior in Phonology

UNIT II
A. Communication in Phonology
B. Acoustic Medium
C. Vision: Impact of Vision of the Labial and Non-Labial Phonological Units.
D. Substance and Value in Phonological Analysis.

UNIT III
B. The Two-Fold Organization of Meaning: Lexicon versus Grammar.
C. Grammatical System: Oppositions of Exclusion and Inclusion; Substance and Value in Grammatical Analysis; Spanned Opposition; Interlock.
D. System of Number in Sanskrit, Greek, and Urdu

ESSENTIAL READINGS:

SUGGESTED READINGS:
COURSE OBJECTIVES:
- To understand the components of language and language acquisition by young children.
- To introduce the various theories of language acquisition.
- To understand language processing in human brain.
- To give an overview of language disorders.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- Introduce psycholinguistics as an interdisciplinary area.
- Understand theories of learning, first language acquisition and second language acquisition.
- Have an idea about developmental stages of language and language disorder.
- Understand the language and brain relationship.

UNIT I
A. Language and Other Signaling Systems.
B. Psycholinguistics as Inter Discipline-Language and Cognition.
C. Linguistic Relativity and Perceptual Categories.
D. Theories of Learning-Approaches to Language Learning.

UNIT II
A. Issues in First Language Acquisition and Second Language Acquisition.
B. Stages of Language Acquisition, Language Production-Learning to Speak.
C. Language Comprehension, Understanding Language Loss and its Types-Aphasia, Dyslexia, Agrammatism, Dementia, Schizophrenia.
D. Language Perception and Attitudinal Analysis.

UNIT III
B. Language and Culture-Four Theories of Dependence of Thought and Culture and Language.
C. Bilingualism, Intelligence, Transfer and Learning Strategies.
D. The Deaf and Language-Sign, Oral, Written.

ESSENTIAL READINGS:

**SUGGESTED READINGS:**

COURSE OBJECTIVES:
- To understand the art of dictionary making.
- To have the understanding of various types of dictionaries and its compilation.
- To give the idea of arrangement, notation and format of dictionaries.

COURSE OUTCOMES: After successfully completing the course students shall be able to:
- Know the basic concepts and terminologies used in practical and theoretical lexicography.
- Use various techniques in compilation of dictionaries.

UNIT I
A. Lexicography: Theoretical Practical.
B. Lexicography and Lexicology.
C. Lexicography and Linguistics; Lexicon and Grammar.
D. Dictionary Typology.

UNIT II
A. Contents of Lemma.
B. Dictionary Micro and Macro Structure.
C. Arrangement of Entries: Alphabetical and Semantic.
D. Notation and Format.

UNIT III
A. Compilation of Bilingual Dictionary: Collection, Selection and Equivalent.
B. Use of Corruption in Lexicography

ESSENTIAL READINGS:
SUGGESTED READINGS:
DEPARTMENT OF LINGUISTICS
DIALECTOLOGY
(DISCIPLINE CENTRIC ELECTIVE)
SESSION 2019-20

M. A. 4th (SEMESTER) CREDITS: 04
PAPER CODE: LNM-4014
SESSONAL MARKS: 30
END-SEMESTER: 70
TOTAL = 100

COURSE OBJECTIVES:

- To know about development of Dialectology as a discipline, and its relationship with Sociolinguistics and Linguistics
- To understand the methods used in Dialectology
- To have an understanding of Regional Dialectology, Social Urban Dialectology and Perceptual Dialectology

COURSE OUTCOMES: After successfully completing the course students shall be able to:

- Have knowledge of the development of Dialectology as a discipline.
- Know how the seminal linguistic atlases of various Indo-European languages were prepared.
- Understand the concept of Regional Dialectology, social urban dialectology and perceptual Dialectology.
- Understand the effects of Dialect contact.

UNIT I
A. History of Dialectology.
B. Dialectology and Sociolinguistics.
C. Dialectology and Linguistics.

UNIT II
A. Dialect and Language.
B. Regional Dialectology- Methods of Dialect Geography.
C. Social Urban Dialectology.

UNIT III
A. Dialects in Contact, Dialect Mixture, Bidialectalism.
B. Koineization, Accommodation, Space and Spatial Diffusion.
C. Perceptual Dialectology.

ESSENTIAL READINGS

**SUGGESTED READING**
COURSE OBJECTIVES:

- To understand the overall structure of brain and different models of brain-language relationship.
- To have a practical idea of congenital disorders and their effects on language comprehension and production.
- To impart knowledge about language disorders: Aphasia and its Types.

COURSE OUTCOMES: After successfully completing the course students shall be able to:

- Understand Neurolinguistics, representation of the area of language in brain and cerebral dominance.
- Understand different models for language and brain relationship.
- Understand Aphasia and other language disorders.

UNIT I

B. Representation of Language: Areas of language in Brain.
C. Methods of Studying the Brain –Language Relationship.
D. Cerebral Dominance, Lateralization and Handedness.

UNIT II

A. Age Limitations to Language Acquisition: Critical Period’ Brain Specialization and Language Acquisition.
C. Aphasia: A Linguistic Account and Classical Categories.
D. Aphasia in Bilinguals: An Overview.

UNIT III

B. Congenital Language Disorders: Autism, Cerebral Palsy and Down’s Syndrome.
C. Dementia: Symptoms and Causes.
D. Disorders of the written language: Dyslexia and Dysgraphia.

ESSENTIAL READINGS:


SUGGESTED READINGS:
COURSE OBJECTIVES:

- To introduce testing and evaluating of the languages through various tests conducted during the teaching process.
- To understand the concept of testing in terms of different skills of language.
- To understand the types of text and the requirement of good tests.

COURSE OUTCOMES: After successfully completing the course students shall be able to:

- Understand the concept of testing and evaluation in language teaching program.
- Understand the various types of tests and the basic requirements of a good test.
- Understand the different models of objective test.
- Understand how to test various language skills i.e. listening, speaking, reading and writing.

UNIT I
A. Testing and Evaluation; Objectives and Scope.
B. Historical Overview of Language Testing.
C. Relationship of Language Teaching and Language Testing.
D. Language testing & Language learning: Native Language & Foreign Language Testing.

UNIT II
A. Types of Tests: Subjective & Objective; Cloze Test; Different Models of Objective Tests; Multiple Choice, Fill in the Blanks, Matching, Open ended etc.
C. Requirements of a Good Test: Validity, Reliability, Discrimination, Economy, Administrability.
D. Critical Assessment of Testing Techniques: Translation, Essay, Dictation, Objective tests.

UNIT III
A. Testing-Listening and Speaking Skills.
B. Testing- Reading Skills.
C. Testing-Writing Skills; Vocabulary and Grammar.
D. Language Testing Data Base Problem with reference to Urdu Language.
ESSENTIAL READINGS:

SUGGESTED READINGS: