Syllabus: M. Phil / Ph.D. Course Work – 2018-2019

M.M. 60

Paper- I:

Research Methodology

Unit-I

Research Meaning, Characteristics, Research Methodology Aims and scope of research in Sanskrit, Types of researches in different branches of Sanskrit Studies.

UNIT-II


UNIT- III

Thesis Writing: Selection of Topics, Collection, Chapterisation, Classification & Analysis of materials, Ingredients of thesis, Cover page, Title page, Preface, Acknowledgement, Introduction, Abbreviations, Table of Contents, References, Footnotes, Conclusion, Bibliography, Index.

UNIT- IV:

Paper presentation and written Assignment and Sessional test

Text Book

Research Methodology in Sanskrit Keshav Das

Paper II: History of Vedic Literature

UNITS:

1. Samhitas
2. Vedangas
3. Aranyakas: Aitareya-aranyaka, Brhadaranyaka
4. Upanishads: Isha, Kena, Shvetashvatara

Sessional Work : 40
Paper II: History of Classical Sanskrit Literature

UNITs:

Mahākāvyas: Buddhacharitam, Saundaranandam,
Raghuvaṃśam, Kumarasambhava, Naisadhiyacharitam,
Sisupalavadam, Kiratarjuniyam

Dramas: Bhas,
Kalidas,
Harsh
Bhavabhuti

Prose: Bāna
Subandhu
Dandin

Poetics: Definitions & Objectives of Poetry, sabda-shaktis, Kavya-bheda,
rasa- svarupa, rasa-bhedā

Sessional Work: 40