DEPARTMENT OF SANSKRIT
FACULTY OF ARTS, AMU, ALIGARH

Syllabus for M. Phil/Ph.D. Entrance Test 2019-2020

SECTION -B

The Admission Test Paper shall consist 40 Multiple Choice Questions (MCQ)

Sanskrit Literature
General Introduction to great epics and epic literature. Special study of the following epics:

Raghuvamsham (Canto 1-2)
Buddhacharitam (Canto-1)
Shishupalavadham (Canto -2)
Kiratarjuniyam (Canto- 1-2)
Naishadhiyacharitam (Canto-1).

Drama & Dramaturgy
Abhijnanashakuntalam
Mrichhakatikam
Uttaramcharitam
Dasharupaka (Chapter-1)
Natyaashastra (Chapter1-2)
Kavyaprakasha (Ullasa 1-3)

Modern Sanskrit Literature:
Preliminary knowledge of the following Poets: Reva Prasad Dwivedi, Jagannath Pathak, Parmanand Shastri Rajendra Prasad Mishra, Radha Vallabh Tripathi


Vedic Studies.

Vedas: Prescribed Hymns are as follows:
Indra (RV.1.32), Ushas (RV.1.48), Purusha (RV.10.90), Hiranyagarbha (RV.10.121), Nasadiya (RV.10/129) Parjanya sukta (RV.V.83) Apam Napat (RV-II.35). Shiva-sankalpa (syv xxxiv, 1-6), Sammanasya (AV.III.3).
Svetasvataropanisad
Nirukta (First Chapter)
Outlines of history of Vedic Literature

Philosophy:

Kesava mishra - Tarkabhasa (upto Pratyaksha praman)
Yogasutra of Patanjali (Samadhipada)
Samkhyaakarika of Ishvarakrisna- Karikas 1-30
Sadanda, Vedantasara

(Prof. Mohd. Sharif)
Chairman

CHAIRMAN
Department of Sanskrit
Amirah Muslim University