Department of Sanskrit
A.M.U., Aligarh
Syllabus- (2017-18) C.B.C.S.
M.A. FIRST SEMESTER
Sessional-10 + Mid-Term-30+ End –Term-60 = 100 Mark

1. **Paper-I SKM-1001**

   Vedic Texts and History of Vedic Literature : 04 Cred

   **M.M. 60**

   **Unit:** 1: Indra (Rv.1.32) Asvina Rv. 1.116; Brahmaanaspatali Rv. II.23, Usas 20
   
   Rv III.61, Satapatha Brahmana, Vakmanas 1.4.5.8.13
   
   2. Varuna Rv. 1. 24); Jnana Rv. X.71, Hiranyakgrbha Rv. X.121, 20
   
   Nasadiya Rv. X. 129 (Taittiriya Aranyaka, Panca Mahayajna II.10
   
   3. History of Vedic literature (Veda and Vedanga) 20

   **Note:** (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II
   
   (ii) Question paper will be set in Sanskrit.

2. **Paper-II SKM-1002**

   Pali Language & Literature : 04 Credits

   **M.M. 60**

   **Unit:** 1: Pali Jatakavali (First 8Jatakas only) 20
   
   2. Dhammapada, Vaggas 1-3 20
   
   3. History of Pali literature 20

   **Note:** (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II
   
   (ii) Question paper will be set in Sanskrit.

3. **Paper-III SKM-1003**

   Epic Poetry : 04 Credits

   **M.M. 60**

   **Unit:** 1: Magha, Sisupalavadham, Canto -1 (1-60 Slokas) 20
   
   2. Srisunyasa, Narasadiyacharitam, Canto-1 (1-70 Slokas) 20
   
   3. History & Development of Sanskrit epic poetry 20

   **Note:** (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II
   
   (ii) Question paper will be set in Sanskrit.

4. **Paper-IV Discipline Centric, Elective- (Any one of the following)**

   (A) Introduction to Sanskrit Drama and Dramaturgy : SKM-1011 04 Credits M.M.60

   **Unit:** 1: Harsadeva, Ratnavali, acts 1 & 2 20
   
   2. Kalidasa, Vikramorvasiyam, acts 1 & 2 20
   
   3. Dhananjaya, Dasarupaka, Ch.1 (Karka 6-23) Ch.-2 (1-15 Karikas) 20

   **P.T.O**
(B) Introduction to Sanskrit Drama and Dramaturgy: 04 Credits

1. Priyadarshika - Act I, II
2. Kundamala - Act I, II
3. Dasarupaka - Chapter II (1-15 Karikas)

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II
(ii) Question paper will be set in Sanskrit.

5. Paper-V SKM-1012

Samkhya, and Vedanta: 04 Credits

Unit 1: Samkhyaakarika of Isvarakrisna - Karikas 1-50
2. Sadananda, Vedantasara
3. History of Samkhya, & Vedanta Philosophy

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units-I & II
(ii) Question paper will be set in Sanskrit.

Note: There will be one sessional test of 10 Marks in each paper.

(Prof. K.B.Y. Khan)
Chairman

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Aligarh Muslim University
Department of Sanskrit
A.M.U., Aligarh
Syllabus- (2017-2018)
M.A. SECOND SEMESTER
Choice Based Credit System (CBCS)
Sessional-10 + Mid-Term-30+ End-Term-60 = 100 Mark

1. Vedic Texts and Culture : 04 Credits

Unit-1: Nirukta- 1st Chapter
2. Svetasvatara Upanisad
3. Vedic Culture
Note: One question carrying ten marks shall be asked in Sanskrit from Units-I & II

2. Prakrit language and literature : 04 Credits

Unit-1: Rajasekhara – Karpuramanjari- Act-I- II
2. Nayacandrasuri - Rambhamanjari
3. History of prakrit literature and outlines of Prakrit grammar with special Reference To Vararuchi’s Prakritprakasa Ch-1
Note: One question carrying ten marks shall be asked in Sanskrit from Units-I & II

3. Early Sanskrit Drama and Dramaturgy : 04 Credits

Unit-1 Bhasa - Dutaghatorkacham
2. Kalidasa- Malavikagnimitram - acts I & II
3. Bharata - Natyashastra - Ch. 1-2
Note: One question carrying ten marks shall be asked in Sanskrit from Units-I & II

Paper: Discipline Centric Elective-(Any one of the following)

4. Lyric Poetry: SKM-2011 (A) : 04 Credits

Unit-1: Kalidasa- Meghadutam (Purvamegha)
2. Jagannatha– Anyaktililasa (1-65)
3. History, development and types of lyrics poetry

Note: One question carrying ten marks shall be asked in Sanskrit from Units-I & II
Lyric Poetry: (B) : 04 Credits

Unit:
1. Kalidasa - Uttaramegha
2. Jayadev - Gitagovindam (1-5 sargas)
3. Origin and development of lyric poetry

Note: One question carrying ten marks shall be asked in Sanskrit from Units-I & II

Inter departmental Course : Open & Elective

Fundamentals of Language: OSK-2091 04 Credits

Unit-I
Vedic Hymns: 1,2,3,6,7,8,9,10,11,13,14,15,16,17,20, = 13
Sanskrit Poetry: 1,2,3,4,5,6,7,8,9,10,11,13,14,15,20,22,23,24,25,33 = 20

Unit-I
Stories: 1,2,5
Noble Sayings: Vedic = 1 to 15
Classical = 1 to 15

Unit - III
Grammar
Sandhi - deergha, yana, guna, ayadi, vraddhi,
Shadbha Rupa - balaka, hari, rama, nadi, asmad, yusmad,
Dhatu Rupa - lat, lang, Irat lakar, -path, gam, bhu, kri,
Translation
Book: Bodhimayukha
Panar - SKM-2013

Nyaya-vaisesika, Yoga and Mimamsa: 04 Credits

Unit-I: Kesava mithra - Tarkabhasa (upto anumana-trividhahetuvah)
30
2. Yogasutra of Patanjali (Samadhipada)
3. Bhartrihari - Vakyaapadiya, Brahmakanda (First 50 Karikas)

Note: One question carrying ten marks shall be asked in Sanskrit from Units-I & II

Viva Voce: SKM-20VI 04 Credits

(Prof. K.B.Y. Khan)
Chairman

[Signature]
Department of Sanskrit
A.M.U., Aligarh
Syllabus - (2017-2019)
M.A. THIRD SEMESTER
Choice Based Credit System (CBCS)

SKM-3001

Grammar & Linguistics : 04 Credits
Unit- 1. Siddhanta kaumudi-karaka Prakarana
2. Laghusiddhantakaumudi,
   a). Halanta pumlinga, rupasiddhi: idam, rajan, yusmad, asmaδ, tad and catur
b). Bhu in three tenses (Lat. lan, irit), parasmaipada only
3. (a) Origin of language, Classification of language
   (b) Introduction to middle Indo-Aryan language with special
   reference to Sanskrit, Pali & Prakrit
c) Semantics, Syntax, morphology and phonetics with special
   reference to Sanskrit.

SKM-3002

Studies in Sanskrit Uparupakas : 04 Credits
Unit- 1. Kalidasa - Vikramorvasiyam -Acts 3-4
2. Visvanatha- Candrakala Natika -acts 1-2
(Sanskrit Chaya /Explanation)
3. Types, Characteristics and development of the uparupakas
   Note: one question carrying ten marks shall be asked in Sanskrit from
   units 1 & 2

SKM-3003

Poetics : 04 Credits

Unit:1. Mammata – Kavyaprakasa - Ch. 1-2 & 4 ( upto rasanispatti )
2: Mammata- Kavyaprakasa - Ch-4 & Ch-8
   (Gunanirupana).
3. Anandavardhana - Dhvanyaloka,- ch. 1
   Note: one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2
   Discipline Centric Elective (Any one of the following)

Prose (A) : SKM-3011 04 Credits

Unit:1. Banabhatta - Kadambi - Mahashwetavritanta
2. Dandin – Dasakumar-charita - Purvapithika, Uchhvasa-I
3. Origin and development of Sanskrit Prose
   from Vedic to Modern period.
   Note: one question carrying 10 marks shall be asked in Sanskrit from units 1& 2

P.T.O
OR

Prose (B) : SKM-3012
04 Credits

Unit: 1. Banabhatta - Harshacharitam (5th Ucchvasa)
2. Subandhu - Vasavadatta - Sandhyavarmanam
3. Origin and development of Prose Literature

Note: one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2

5. SKM-3013

Modern Sanskrit Literature : 04 Credits

1. Abhirajjrajendra Mishra - Aaryanyaktishatakam
2. Haridatta Sharma - Aakrandanam
3. History of Modern Sanskrit Literature (Selected poets and their works)
   Abhiraj Rajendra Mishra, Radhaballab Tripathy, Rewa Prasshad Dwedi,
   Bacchulal Awasthi, kalanath Shastri, Satyavart Shastri, Balabhadra Prasad Shastri
   P.C. Muralimadhavan, Harshadevamadhav.

Note: one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2

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M.A. IV SEMESTER (SANSKRIT) 2017-2018 (C.B.C.S.)

Paper: SKM-4001

1. Grammar Essay and Translation : 04 Credits  
Unit :  
1. Laghusiddhanta Kaumudi, - Samasa Prakarana  
2. (a) Langhusiddhanta Kaumudi,  
   (i) Halanta strilinga-rupasiddhi: from rephanta uplo sakaranta strilinga  
   (ii) Halanta Napumsakalinga: catur, kim, idam, dansin, tad, yad, payas  
3. Translation & essay  
   (i) Translation from Sanskrit to Hindi  
   (ii) Hindi to Sanskrit  
Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.  
     (ii) Question paper will be set in Sanskrit.

2. Paper: SKM-4002

Campu and Narrative Literature: 04 Credits  
Unit :  
1. Trivikrama Bhatta - Nalachampu - Ch. 1( 1-35 shlokas)  
2. Panchatantra - Kakolukiyam - Introduction to panchatantra & First five Stories only  
3. History & Characteristics of Champu and narrative literature  
Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.  
     (ii) Question paper will be set in Sanskrit.

3. Paper: Discipline Centric, Elective (Any one of the following)

Drama and Dramaturgy (Advance): SKM-4011 04 Credits  
Unit:  
1. Bhavabhuti, Uttararamacharitam (Acts - 1-4)  
2. Sudraka, Mrchhatkam, (Acts -1-4)  
3. History and Development of Sanskrit Drama  
Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.  
     (ii) Question paper will be set in Sanskrit.
4. **Paper: SKM-4013**

Ecology, Ethics and Scientific Literature in Sanskrit: 04 Credits

M.M. 60

Unit: 1. Prescribed Hymns are as follows:
- Parjanya sukta (RV.V.83) Aparamap (RV.II.35)
- Manduka (RV.VII. 103), Marut (RV.I. 166) Prithvi (AV.XII. 1.1-5, 8, 10, 15, 19).

2. Elements of Ecology in Vedic Literature with special reference to Prithvi (earth), Vayu (air), Dhvani (sound) and vegetation.

Ethics-Prescribed Hymns are as follows:
- Sammanasya (AV.III.3) Shiva Samkalp Sukta (SYV XXXIV, 1-6).

3. Caraka Samhita- Sutra Sthana- I (up to Lavana)

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
(ii) Question paper will be set in Sanskrit.

5. **Paper: SKM-4014**

Historical Literature: (04 Credits)

M.M. 60

Unit: 1. Kalhana – Rajatarangini - Ch.I, verses 1-50
- Bilhana - Vikramankadevacarita- Canto I-verses- 1-50
- Outlines of Sanskrit historical literature.

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
(ii) Question paper will be set in Sanskrit.

6. **Paper Presentation / Seminar SKM-4072**

04 Credit

- Research Methodology
- Power Point Presentation
- Paper / Project Presentation

7. **Viva Voce: SKM-40VI**

04 Credits

(P) Modern Drama and Dramaturgy (Advance): SKM-4012

04 Credits

M.M. 60

Unit: 1. Balabhadra Prasad Goswami- Karnabhijatyam – Acts 1-3
- 2. Balabhadra Prasad Goswami- Karnabhijatyam – Acts 4-6
- 3. History and Development of Modern Sanskrit Drama

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
(ii) Question paper will be set in Sanskrit.

CHAIRMAN
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