OBJECTIVE OF THE COURSE: On the completion of course the student should be able to:

• Provide the concept of rule formalism and Rule ordering of Generative phonology.
• Develop the notion of Abstractness, Natural phonology and Metrical phonology.
• Understand and elaborate the notion of optimality theory and prosodic phonology.

UNIT I
A. Generative Phonology: Introduction; Goals of Phonological Theory.
B. Rule Formalism; Abbreviatory Devices in Rule Notation.
C. Rule ordering I; Extrinsic and Intrinsic Ordering.
D. Feeding Vs. Bleeding, Counter feeding vs Counter Bleeding, Disjunctive vs. Conjunctive.

UNIT II
A. Abstractness of Underlying Representation.
B. Natural Phonology.
C. Auto segmental Phonology.
D. Metrical Phonology.

UNIT III
A. Lexical Phonology: Phonology-Morphology Interface.
B. Concept of Strict Cyclicity in Lexical Phonology.
C. Prosodic Phonology: Motivation and Theoretical Framework.
D. Optimality Theory: Background, Origins and Overview.

SUGGESTED READINGS:
1. Carr, P. 1993. Phonology. Hound mil island London: Macmillan (Chapters5 for Unit I-A; 6 for Unit II-B; Interlude for Unit II-C; 7 for Unit II-D; 8 for Unit III-A).
OBJECTIVE OF THE COURSE: On the completion of course the student should be able to:

- Introduce the concept of word formation in terms of compounding, conversion and productivity.
- Understand the idea of Morphological analysis of word and morphemes.
- To discuss the non-linear approach to morphology, prosodic morphology and Non-concatenative morphology.

UNIT I
A. Compounding and Conversion.
B. Productivity in Word Formation.
C. Constraints on Productivity.
D. Morphological Typology.

UNIT II
A. Key units of Morphological Analysis –Word or Morpheme?
B. Word-and-Paradigm (WP), the Centrality of Word.
C. Lexical Morphology.
D. Strata in the Morphology.

UNIT III
A. Non-Linear Approaches to Morphology.
B. Prosodic Morphology-Phonological Prelude.
C. Arabic Binyanim or Root-and-Pattern Morphology.
D. Prosodic Morphology and Non-concatenative Morphology.

SUGGESTED READINGS:
OBJECTIVE OF THE PAPER: On the completion of syllabus the student should be able to:

- Enhance the knowledge about the meaning in terms of sense and relation.
- Discuss the types of meaning and the concept of compositionality to understand complex meanings.
- Discuss different types of logical proposition to understand the sentence meaning.

UNIT I
A. Describing Meaning: Approaches to the Study of Meaning.
B. Reference and Sense; Sentence, Utterance and proposition.
C. Types of Meaning.
D. Sense Relations.

UNIT II
A. Predicates; Referring Expressions, Deixes and Definiteness.
B. Lexical Semantics-1.
C. Lexical Semantics -2.
D. Compositionality- its Limitations.

UNIT III
A. Tautology, Contradiction, Entailment.
B. Presupposition; Implication.
C. Meaning and Logic: Truth condition Semantics.
D. Interpersonal and Non-Literal Meaning.

SUGGESTED READINGS:
OBJECTIVE OF THE PAPER: On the completion of syllabus the student should be able to:

- Understand the concept of Generative enterprises through the interpretation of various Chomskyian theories.
- Elaborate the concept of Government and Binding theory, Theta theory, Movements and various constraints/island in Generative enterprises.

UNIT I
A. Introduction to Generative Grammar; Language and Mind.
B. Language Learning and Linguistic Theory; Universal Grammar; Grammaticality and Acceptability: Adequacies.
C. Parameters and Universal Grammar; Null Subject Parameter: Units of Syntactic Analysis; Words and Phrases.
D. Predicates and Arguments: Subcategorization; Argument Structure and Thematic Structure.

UNIT II
A. Theta theory; Projection Principle; Extended Projection Principle (EPP).
B. X’ Bar Theory; C-Command; M-Command Government.
C. Case Theory, Adjacency; Structural Case and Inherent Case.
D. Binding Theory; Pronominal; Anaphor and other NPs.

UNIT III
A. pro, PRO: PRO Theorem; Binding Conditions.
C. Constraints, Trace, Empty Categories.
D. Introduction to Minimalism.

SUGGESTED READINGS:
DEPARTMENT OF LINGUISTICS, AMU
PRAGMATICS
(DISCIPLINE CENTRIC ELECTIVE)
SESSION-2018-19

M.A. 2nd (SEMESTER)      CREDITS: 04
PAPER CODE: LNM-2011      SESSIONAL MARKS: 30
END-SEMESTER: 70
TOTAL = 100

OBJECTIVE OF THE PAPER: On the completion of syllabus the student should be able to:
• Discuss the actual use of language involved in speech Act Analysis.
• Understand the processes involved in the analysis of the discoursal pattern.
• Elaborate the notion of Linguistics Politeness and Conversational Analysis.

UNIT I
A. Channels of Communication.
B. Implied Meaning - Inferred Meaning.
C. Communication- Aspects of the Speech Situation.
D. Communication- Scope of Pragmatics.

UNIT II
A. Speech Acts –Felicity Conditions.
B. Speech Act Analysis.
C. Pragmatic Presupposition.
D. Cooperative Principle and Implicatures.

UNIT III
A. Linguistic Politeness.
B. Conversational Analysis.
C. Discourse Markers: Hedges.
D. Pragmatics and Related Disciplines.

SUGGESTED READINGS:
OBJECTIVE OF THE PAPER: On the completion of syllabus the student should be able to:

- Introduce the notion of sign and semiotics.
- Understand Saussurean and Piercean models of sign.
- Give an idea about the usage of Barthean concept of Semiology.

UNIT I
A. Semiotics-Definition and Scope; Semiotics and Linguistics.
B. History of Semiotics.
C. Saussurean Semiotics I.
D. Saussurean Semiotics II.

UNIT II
A. Peirce’s Semiotics I.
B. Peirce’s Semiotics II.
C. Sign Vehicles: Digital and Analogue, Expression and Content, Types and Token, Substance and Form.
D. Functions of Signs

UNIT III
A. Code and its Types.
B. Paradigm ad Syntagm, Sign and its Referent – Denotation and Connotation; Literariness of Signs – Metaphor and Metonymy.
C. Barthean Semiology.
D. Doing Semiotics.

SUGGESTED READINGS:
OBJECTIVE OF THE PAPER: On the completion of syllabus the student should be able to:

- Discuss the theories on the evolution and development of Urdu language in India with the arrival of Aryans.
- Understand Phonetics, Phonology, Word formation, and Sentence structure of Urdu.
- Give an idea about noun phrase, verb phrase, causative, conjunctive and other constituents of the sentence in Urdu.

UNIT I
A. Historical Context and Development of Indo-Aryan; Three Stages of Indo-Aryan.
B. Grouping and Classification of New Indo-Aryan Languages; Western Hindi and its Dialects.
C. Development of Urdu in North India; Old Urdu Texts.
D. Development of Urdu in Deccan; Peculiarities of Dekkhani.

UNIT II
A. An Overview of the Theories about the Origin of Urdu.
B. Phonetics and Phonological Structure of Urdu.
C. Word formation in Urdu; Inflection and Derivation; Affixation; Compounding Conjunctive, Genitive, and Attributive.
D. Indeclinable: Adverbs, Prepositions Conjunctions, and Interjections.

UNIT III
A. Sentences: Simple, Complex and Compound.
B. Agreement, Co-Relatives, Polarity, Passives, Scrambling.

SUGGESTED READINGS:
OBJECTIVE OF THE PAPER: On the completion of syllabus the student should be able to:

- Understand how the structure of language affects their speaker’s world view and cognition i.e. linguistic relativity.
- Understand the meaning as sign, semantic cohesion and context of situation as well as culture.
- Give an idea about the concepts of Cultural Identity and Cultural Imperialism in terms of language and linguistics.

UNIT I
A. The Relationship between Language and Culture.
B. Communities of Language users; Imagined Communities.
C. Linguistic Relativity, Sapir-Whorf hypothesis.
D. Language and Culture: Its implications on Language Teaching.

UNIT II
A. Meaning as Sign; The Linguistic Sign.
B. The Meaning of Signs; Signs and Codes.
C. Semantic Cohesion; The Non-Arbitrary Nature of Signs, Symbols.
D. Meaning as Action: Context of Situation; Context of Culture.

UNIT III
A. Language and Culture Identity; Cultural Stereotypes.
B. Language Crossing as Act of Identity.
C. Linguistic and Cultural Imperialism.
D. Locating Identity in Language.

SUGGESTED READINGS: