Department of Sanskrit
A.M.U., Aligarh

Syllabus- (2018-19) C.B.C.S.
M.A. FIRST SEMESTER
Sessional-10 + Mid-Term-30+ End –Term-60 = 100 Mark

1. Paper-I SKM-1001
Vedic Texts and History of Vedic literature : 04 Cred

Unit: 1: Indra (Rv.1.32) Asvina Rv. 1.116: Brahmanaspati Rv. II.23, Usas 20
Rv.III.61, Satapatha Brahmana, Vakmanas 1.4.5.6.13
2. Varuna Rv. 1. 24) Jnana Rv. X.71, Hiranyakagbha Rv. X.121, 20
Nasadiya Rv. X. 129 (Taittirivya Aranyaka, Panca Mahayajna II.10
3. History of Vedic literature (Veda and Vedanga) 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II
(ii) Question paper will be set in Sanskrit.

2. Paper-II SKM-1002
Pali Language & Literature : 04 Credits

Unit: 1: Pali Jatakavali (first 8 Jatakas only) 20
2. Dhammapada, Vaggas 1-3 20
3. History of Pali literature 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II
(ii) Question paper will be set in Sanskrit.

3. Paper-III SKM-1003
Epic Poetry : 04 Credits

Unit: 1: Magha, Sisupalavadham, Canto -1 (1-60 Slokas) 20
2. Sriharsa, Naisadhiyacharitam, Canto-1 (1-70 Slokas) 20
3. History & Development of Sanskrit epic poetry 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from unit-I & II
(ii) Question paper will be set in Sanskrit.

Discipline Centric, Elective- (Any one of the following)

4. Paper-IV SKM-1011
Introduction to Sanskrit Drama and Dramaturgy : 04 Credits

Unit: 1: Harasdeva, Ratnavali, acts 1 & 2 20
2. Kalidasa, Vikramorvasiyam, acts 1 & 2 20
3. Dhananjaya, Dasarupaka, Ch.1 (Karika 6-23) Ch.-2 (1-15 Karikas) 20

P.T.O
OR

Introduction to Sanskrit Drama and Dramaturgy : 04 Credits

4. Priyadarshika - Act I, II
5. Kundamala - Act I, II
6. Dāsarupaka- Chapter II (1-15 Karikas)

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II
   (ii) Question paper will be set in Sanskrit.

5. Paper-V SKM-1012

Samkhya, and Vedanta : 04 Credits

Unit 1: Samkhya karika of Isvarakrisna- Karikas 1-50
2. Sadananda, Vedantasara
3. History of Samkhya, & Vedanta Philosophy

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units-I & II
   (ii) Question paper will be set in Sanskrit.

Note: There will be one sessional test of 10 Marks in each paper.

(Prof. Monj. Sharif)
Chairman

Chairman
Department of Sanskrit
Aligarh Muslim University
Department of Sanskrit  
A.M.U., Aligarh  

Syllabus - (2018-2019)  
M.A. SECOND SEMESTER  
Choice Based Credit System (CBCS)  
Sessional-10 + Mid-Term-30+ End –Term-60 = 100 Mark

Paper - SKM-2001

1. Vedic Texts and Culture : 04 Credits

Unit-1: Nirukta- 1st Chapter
2. Svetasvatara Upanisad
3. Vedic Culture

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II  
(ii) Question paper will be set in Sanskrit.

Paper- SKM-2002

2. Prakrit language and literature : 04 Credits

Unit- 1: Rajasekhara – Karpuramanjari- Act-I- II
2. Nayacandrasuri - Rambhamanjari
3. History of prakrit language and outlines of Prakrit grammar with special Reference To Vararuchi’s Praktaparakasa Ch-1

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units-I & II  
(ii) Question paper will be set in Sanskrit.

Paper- SKM- 2003

3.Early Sanskrit Drama and Dramaturgy : 04 Credits

Unit- 1 Bhasa - Dutaghatotkacham
2. Kalidasa- Malavikagnimitram: acts I & II
3. Bharata - Natyashastra - Ch. 1-2

Note (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II  
(ii) Question paper will be set in Sanskrit.

Discipline Centric Elective-(Any one of the following)

4. Paper- SKM-2011 (A) : Lyric Poetry 04 Credits

Unit-1: Kalidasa- Meghadutam (Purvamegha)
2. Jagannatha- Anyoktivilasa (1-55)
3. History, development and types of lyrics poetry

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II  
(ii) Question paper will be set in Sanskrit.
OR

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II
(ii) Question paper will be set in Sanskrit.

Inter departmental Course: Open & Elective

5. OSK-2091: Fundamentals of Language: 04 Credits

Unit-I

Vedic Hymns: 1, 2, 3, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 20, = 13
Sanskrit Poetry: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 20, 22, 23, 24, 25, 33 = 20

Unit-II

Stories: 1, 2, 5
Noble Sayings: Vedic = 1 to 15
Classical = 1 to 15

Unit-III

Grammar
Sandhi: deergha, yana, guna, ayadi, vradi,
Shabda Rupa: balaka, hari, rama, nadi, asmad, yusmad,
Dhatu Rupa: lat, lang, lrat lakar, - path, gam, bhu, kri,
Translation
Book: Bodhimayukha

6. Paper: SKM-2013 - Nyaya-vaishesika, Yoga and Mimamsa: 04 Credits

M.M. 60

Unit-I: Kesava mishra - Tarkabhasa (upto anumana-trividahahetuvah) 30
2. Yogasutra of Patanjali (Samadhipada) 20
3. Bhartrihari - Vakyapadiya, Brahmakanda (First 50 Karikas) 20

7. SKM-2071 Viva-Voce 04 credits 100

Note: (i) One question carrying ten marks shall be asked in Sanskrit from Units-I & II
(ii) Question paper will be set in Sanskrit.

Chairman

Department of Sanskrit
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A.M.U., Aligarh
Syllabus- (2018-2019)
M.A. THIRD SEMESTER
Choice Based Credit System (CBCS)
Sessional :10 Marks, Mid- Term Exam.: 30 Marks, End-Term : 60 Marks.

1. **SKM- 3001**

Grammar & Linguistics: 04 Credits

**Unit-** 1. Siddhanta kaumudi-karaka Prakarana 20
2. Laghusiddhantakaumudi, 20
   a). Halanta pumlinga, rupasiddhi: idam, rajan, yusmad, asmad, tad and catur
   b). Bhu in three tenses (Lat, lan, lrt), parasmaipada only
3. (a) Origin of language, Classification of language 20
   (b) Introduction to middle Indo-Aryan language with special
       reference to Sanskrit, Pali & Prakrit
   c) Semantics, Syntax, morphology and phonetics with special
      reference to Sanskrit.

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units 1 & 2
(ii) Question paper will be set in Sanskrit.

2. **SKM-3002**

Studies in Sanskrit Uparupakas : 04 Credits

**Unit-** 1. Kalidasa - Vikramorvasiyam -Acts 3-4 20
2. Visvanatha- Candrakala Natika -acts 1-2 20
   (Sanskrit Chaya /Explanation)
3. Types, Characteristics and development of the uparupakas 20

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units 1 & 2
(ii) Question paper will be set in Sanskrit.

3. **SKM-3003**

Poetics : 04 Credits

**Unit:** 1. Mamatama – Kavyaprakasa - Ch. 1-2 & 4 (upto rasanispatti ) 20
2 : Mamatama- Kavyaprakasa - Ch-4 & Ch-8 20
   (Gunanirupana).
3. Anandavardhana - Dhvanyaloka,- ch. 1 20

**Note:** one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2

Discipline Centric Elective (Any one of the following)

4. **SKM- 3011:** Prose (A) : 04 Credits

**Unit:** 1. Banabhata - Kadambari - Mahashwetavritanta 10+30+60
2. Dandin – Dasakumaracharita - Purvapithika, Uchhvasa-I
3. Origin and development of Sanskrit Prose
   from Vedic to Modern period.

**Note:** (i)one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2

**Note:** (i) One question carrying ten marks shall be asked in Sanskrit from units 1 & 2
(ii) Question paper will be set in Sanskrit.

P.T.O
SKM-3012: Prose (B) : 04 Credits
Unit: 1. Banabhatta - Harshacharitam (5th Ucchvasa)  
2. Subandhu - Vasavadatta - sandhyavarnanam  
3. Origin and development of Prose Literature

Note: (i) one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2  
(ii) Question paper will be set in Sanskrit.

5. SKM-3013
Modern Sanskrit Literature : 04 Credits

1. Abhirajrajendra Mishra – Aaryanyoktishatakam  
2. Haridatta Sharma – Aakrandanam  
3. History of Modern Sanskrit Literature (Selected poets and their works)  
Abhiraj Rajendra Mishra, Radhaballabh Tripathy, Rewa Prasashad Diwedi,  
Bacchulai Awasthi, kalanath Shastri, Satyavrart Shastri, Balabhadera Prasad Shastri,  
P.C. Muralimadhavan, Harshadevamadhav.

Note: (i) one question carrying 10 marks shall be asked in Sanskrit from units 1 & 2  
(ii) Question paper will be set in Sanskrit.

(Prof. Moinuddin Sharif)  
Chairman  
Department of Sanskrit  
Aligarh Muslim University
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A.M.U., Aligarh
M.A. IV SEMESTER (SANSKRIT) 2018-2019 (C.B.C.S.)

Sessional-10 + Mid-Term-30+ End-Term-60 = 100 Mark

Paper- SKM-4001

1. Grammar Essay and Translation : 04 Credits

Unit :

1. Laghusiddhanta Kaumudi, - Samasa Prakarana 20
2. (a) Langhusiddhanta Kaumudi,
   (i) Halanta strilinga-rupasiddhi: from repshanta upto sakaranta strilinga 20
   (ii) Halanta Napumsakalinga: catur, kim, idam, dandin, tad, yad, payas
3. Translation & essay
   (i) Translation from Sanskrit to Hindi
   (ii) Hindi to Sanskrit

Note : (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
     (ii) Question paper will be set in Sanskrit.

2. Paper- SKM- 4002

Campu and Narrative Literature : 04 Credits

Unit :

1. Trivikrama Bhatta - Nalachampu - Ch. 1( 1-35 shlokas) 20
2. Panchatantra - Kakoluklyam – Introduction to panchatantra & First five Stories only 20
3. History & Characteristics of Champu and narrative literature 20

Note : (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
     (ii) Question paper will be set in Sanskrit.

Discipline Centric, Elective (Any one of the following)

3. Paper- SKM-4011

Drama and Dramaturgy (Advance ) : 04 Credits

Unit: 1. Bhavabhuti, Uttararamacharitam (Acts - 1-4 ) 20
2. Sudraka, Mrccchkatikam, (Acts -1-4 ) 20
3. History and Development of Sanskrit Drama 20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
     (ii) Question paper will be set in Sanskrit.
(B): Modern Drama and Dramaturgy (Advance) : SKM-4012  04 Credits  M.M. 60

Unit: 1. Balabhadra Prasad Gosvami- Karnabhijatyam – Acts 1-3  20
2. Balabhadra Prasad Gosvami- Karnabhijatyam – Acts 4-6  20
3. History and Development of Modern Sanskrit Drama  20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
(ii) Question paper will be set in Sanskrit.

4. Paper- SKM-4013

Ecology, Ethics and Scientific Literature in Sanskrit : 04 Credits  M.M. 60

Unit: 1. Prescribed Hymns are as follows:
Parjanya sukta (RV.V.83) Apam Napat (RV-II.35)
Manduka (RV.VII. 103), Marut (RV.I. 166) Prithvi (AV.XII. 1.1-5, 8, 10, 15, 19).

2. Elements of Ecology in Vedic Literature with special
Reference to Prithivi (earth), Vayu (air)
Dhvani (Noise) and vegetation.
Ethics-Prescribed Hymns are as follows:
Sammanasya (AV.III.3) Shiva Samkalp Sukta (SYV XXXIV, 1-6).

3. Caraka Samhita- Sutra Sthana- I (up to Lavana)  20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
(ii) Question paper will be set in Sanskrit.

5. Paper- SKM-4014

Historical Literature : (04 Credits)  M.M. 60

Unit: 1. Kalhana – Rajatarangini - Ch.I, verses 1-50  20
2. Bilhana - Vikramankadevacarita- Canto i-verses- 1-50  20
3. Outlines of Sanskrit historical literature.  20

Note: (i) One question carrying ten marks shall be asked in Sanskrit from units I and II.
(ii) Question paper will be set in Sanskrit.

6. Paper SKM -4072 Presentation/Seminar/Research Methodology 04 Credit  M.M. 60

(vii) Research Methodology  20
(viii) Power Point Presentation  20
(ix) Paper / Project Presentation  20

7. Viva Voce : SKM- 4071  04 Credits