SYLLABUS FOR ADMISSION TEST TO
M.PHI/QPH.D. ENTRANCE TEST DURING THE
SESSION 2018-2019

Faculty /
Department
Faculty of Arts

Syllabus for MPhil/Ph.D. entrance test 2018-2019

Section B (Specialized Group)

(I) Vedic & Puranic Studies

Vedas
i) Following hymns from Rgveda
Agni (1.1), Indra (1.32), Usas (1.48), Vishnu (1.54) Purusa (10.90), Hiranyakarhva (10.121),
Nasadiya (10/129).
ii) Following hymns from Yajurveda:
Sivasankalpa, Rastrabhirvadhana
(iii) Atharvaveda: Sammanasaya (3.30)
(iv) Kathopanisad (1-3 V alis)
(v) Nirukta (First Chapter)
(b) Outlines of history of Vedic Literature

Puranic Studies
Definition and characteristics of Puranas, Antiquity of the Puranas and later development of
Puranic literature including Upapuranas and classification of Puranas.

Preliminary knowledge of the following Puranas:
Agni, Markandheya, Vayu, Matsya and Bhagavata Puranas.

2) Sanskrit literature and criticism
Geneal Introduction to great epics and epic literature
Special study of the following epics:
Raghuvarnasam (Canto 1-2)
Buddhacaritam (Canto 1)
Sistpalavadham (Canto 2)
Kiratarjuniyam (Canto 1)
Naisadhiyacaritam (Canto 1).
Special study of Drama & Dramaturgy
Abhijnanasakuntalam
Mreechakaratikam
Dasarupaka (Chapter 1)
Nayasastra (Chapter 1-2)
Kavyaprakasa (Ullasa 1-3)
Kavyaprakasa (Ullasa -10) Following Alankaras: Upma,
Rupaka, Utpreksa, Drstanta, Nidarsana, Vibhavana, Visesokti,
Arthantaranyasa, Virodha, Kavyalinga.
Outlines of Modern Sanskrit literature:

(Prof. Mohd Sharif)
Chairman

[Signature]

CHAIRMAN:
Department of Sanskrit
Aligarh Muslim University