DEPARTMENT OF MODERN INDIAN LANGUAGES
ALIGARH MUSLIM UNIVERSITY, ALIGARH
Syllabus for Admission Test for Ph. D course
Subject: BENGALI

M.M=80                                                                               Duration=2Hrs

1. SECTION- A (Multiple Choice Question)                                             
   (Objective type question- 1 mark each) 
   *Research Methodology- 40 marks

2. SECTION- B SUBJECTIVE
   There shall be 20 Multiple Choice Questions (MCQs) of 1 mark each covering equitably (1x20=20)

**SYLLABUS – BENGALI LITERATURE (ANCIENT TO MEDIEVAL PERIOD)

- ANCIENT BENGALI POETRY (CHARJAPADABALI)
- MEDIEVAL BENGALI POETRY (SHRIKRISHNA KIRTAN, ANUBAD SAHITYA, MANGAL KAVYA, VAISNAVA PADABALI, BHAKTI MOVEMENT AND IMPACT OF SHRI CHAITANYADEV ON BENGALI LITERATURE, SHAKTO PADAVALI)
- MADIEVAL BENGALI MUSLIM POETRY (FIFTEEN CENTURY TO EIGHTEEN CENTURY)

3. Descriptive (subjective) answer type questions-
   Marks:-4x5=20

***SYLLABUS- BENGALI LITERATURE (MODERN PERIOD)

- MODERN BENGALI POETS AND THEIR POETRIES AND THE NEW TRENDS
- THE BIGINING OF BENGALI PROSE LITERATURE
- BIRTH AND GROWTH OF BENGALI NOVELS AND SHORT STORIES
- ORIGIN AND DEVELOPMENT OF BENGALI PLAYS OR DRAMAS AND THEIR IMPACT ON SOCIETY
- ORIGIN OF BENGALI FOLK LITERATURE