DEPARTMENT OF LINGUISTICS
LANGUAGE AND LINGUISTICS
SESSION 2018-19

M. A. Ist (SEMESTER)       CREDITS: 04
PAPER CODE: LNM-1001       SESSIONAL MARKS: 30
END-SEMESTER: 70
TOTAL = 100

OBJECTIVE OF THE COURSE: On the completion of course the student should be able to:

- Understand the concepts of design feature and functions of human Language.
- Develop the concept of Saussurean’s modern linguistics.
- Give an idea about how the knowledge of Linguistics can be applied in other fields.

UNIT I
A. Characterizing Human Language-Design Features and Functions of Human Language.
B. Writing systems; Spoken and Written Language.
C. Modern Linguistics: Langue vs Parole: Form vs Substance; Systematic vs Paradigmatic; Nature of Linguistic signs; Etic vs Emic.
D. Language as a Cognitive System; Representation of Knowledge.

UNIT II
A. Language in its Social Context.
C. Stylistics and Translation.
D. Computational Linguistics.

UNIT III
A. Language and Communication: Pragmatics
B. Language description: Phonological Morphological and Semantic.
C. Introduction to Syntax.
D. Language as a Semiotic System.

SUGGESTED READINGS:
OBJECTIVE OF THE COURSE: On the completion of course the student should be able to:

- Provide the analysis of speech sounds on the basis of their physical and articulatory features.
- Give an idea regarding differences between segmental and supra-segmental phonemes.
- Explain the acoustic branch of phonetics with speech identification through PRAAT software.

UNIT I
B. Phonation.
C. Articulation of Consonants: Manner of Artication.
D. Place of Artication: Consonants.

UNIT II
A. Articulation of Vowel: Front, Back Vowels, Tongue Strictures, Lip Position, Tense and Lax, Diphthong.
B. Cardinal Vowel: Primary and Secondary.
D. Syllable and Types: Weak and Strong.

UNIT III
A. Supra-segmentals, Length, Tone, Intonation, Pitch, Stress, Juncture.
B. Acoustic Phonetics: Sound Waves, Frequency, Amplitude, Periodic Complex Harmonics, Format, Burst, VOT Spectrograph.
C. Experimental Phonetics: Phonetic Drills.
D. Exercises; Use of PRAAT.

SUGGESTED READINGS:
OBJECTIVE OF THE COURSE: On the completion of course the student should be able to:

- Develop the concept of Word-Formation in Morphology.
- Provide information regarding identification of Morphemes.
- Give an idea about how to analyze morphemes into different sub classes.

UNIT I
A. Morphology: An Introduction
B. Word, Lexeme, Word Form, Grammatical Word, Analyzing Words
C. Morpheme, Morph, Allomorph, Exercises
D. Morphological Processes and Types of Morphemes.

UNIT II
A. Inflection and Derivation - Exercises.
B. Root, Base and Stem - Exercises.
C. Grammatical Categories - Tense, Aspect, Mood, Person, Gender, Number, Case, Case Markers and Case Relations.
D. Sandhi: External and Internal; Morpho-Phonemics.

UNIT III
A. Affixes and Clitics.
B. Principles for Identification of Morphemes.
C. Problems in Morphological Analysis
D. Morphological Analysis based on Indian Languages.

SUGGESTED READINGS:
DEPARTMENT OF LINGUISTICS, AMU
PHONOLOGY-I
SESSION 2018-19

M. A. 1st(SEMESTER) CREDITS:04
PAPER CODE: LNM-1005 SESSIONAL MARKS: 30

END-SEMESTER: 70 TOTAL = 100

OBJECTIVE OF THE COURSE: On the completion of course the student should be able to:

- Develop the concepts of the functioning of speech sounds.
- Elaborate the concept of Distinctiveness as a property of phonemes.
- Elaborate the notion of Phonological representation and markedness.

UNIT I
A. Phonetics and Phonology.
B. Concept of Phoneme, Phone and Allophone.
D. Phonemic Analysis: Pike’s Procedures.

UNIT II
A. Distinctive Features.
B. Trubetzko’y’s Distinctive Opposition.
C. Neutralization and Archiphoneme.
D. Naturalness, Markedness and Abstractness.

UNIT III
A. Jacobson’s Binary Features.
B. Distinctive Features of Chomsky & Halle.
C. Two levels of Phonological Representation.
D. Phonological Rules.

SUGGESTED READINGS:
OBJECTIVE OF THE COURSE: On the completion of course the student should be able to:

- Introduce the history of linguistics from Panini’s Asthadhyayi to Generative enterprise.
- To provide the knowledge about the various schools of early period.

UNIT I
A. Phonetics in Ancient India-Phonetic factors in Devanagari Script.
B. Panini’s Asthadhyayi; Patanjali’s Mahabhashya.
C. Indian Theories of Meaning.
D. Dionysius Thrax- Development of Parts of Speech.

UNIT II
A. Ancient Rome: Varro, Priscian, Donatus.
B. The Port Royal Grammar.
C. Arab Grammatical Tradition with Special reference to Sibawaihi’s Al-Kitab.
D. Emergence of Comparative Linguistics in the 18th century: Khan-i-Arzu and Sir William Jones.

UNIT III
A. Ferdinand de Saussure (Modern Linguistics) and American Structuralism.
B. Prague School of Linguistics.
C. Functional Linguistics.
D. The Generative Enterprise.

SUGGESTED READINGS: