Syllabus for Ph.D. Entrance Test for Session 2017-2018

SECTION-A: Objective Type Multiple Choice Question.

1. Research Methodology (40 Marks)
2. Subject Specific (10 Marks)

All objective type multiple choice questions will be of 1 mark each (There shall be no negative marking)

Research Methodology (Syllabus)

2. Differences between research paper and article reviewing the literature.
3. The differences between a concept and a variable Constructing hypothesis.
4. Methods of critical and analytical writing in research.
5. Methods of Data Collection – Data collection and Data Analysis – Primary sources of Data & Secondary sources of data.
8. Meaning of Historical research or Historiography in the context of art.
9. Field work and collection of the relevant material. The use of Library, Art Gallery, Museum, and other archival sources. Interaction with the Artist, Art Historian, Art Critic or other cultural practitioners.
10. Research on the artistic development of the artists who have made a significant contribution of art.

For Further reading-

1. Art history a critical introduction to its methods- Michael Hatt and Charlotte Klonk.
SECTION-B Specialized Area

Descriptive 30 marks (03 descriptive questions of 10 marks each based on area of specialization)

Specialized area (Syllabus)

1. Pre-Historic to Modern Art -Indian & Western
2. Contemporary Art -Indian & Western
3. Post Modern Art - Indian & Western
4. Philosophy of Art and Art Criticism
5. Aesthetics of Art- Indian & Western
6. Fundamental and Principles of Art
7. Indian Folk Art and Tribal Art
8. Islamic Art