

FACULTY OF ARTS

M.A. (Sanskrit)

M.A. (Sanskrit) Entrance Test Syllabus for the Session 2017-2018

Maximum Marks: 200

Time: 2 Hours

Note: There shall be one paper comprising 80 questions with the following break-up

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| a). | 70 Objective Type questions (multiple Choice) | 140 marks |
| b). | 10 Short Subjective Type Questions | 60 marks |

The paper shall have following units:

1. Vedic Literature:

- Rgveda: Agni (I-1), Vishnu (1-154), Marut (1-38), Indra (2 -12), Parjanya (5-83), Purusa (10-90), Yajurveda: Sivasankalpa
- (SY- xxx iv-1-6), Prajapati (SY-32.1-5), Yogaksema (SY- 22-22), Kathopanisad, History of Vedic Literature.

2. Classical Sanskrit Literature

General Introduction to Ramayana & Mahabharata,
Raghuvansam (Canto- II)

Kumarasambhavam (Canto- V).

Kiratarjuniyam (Canto- I).

Abhijnanasakuntalam

Kadambari (Sukanasopadesa).

Sahityadarpana; The Following Chapters only

- Chapter- 1 & 2,
- Chapter 3, Rasa Svarup & Rasa Bheda
- Chapter 6
- Chapter 10
- Compounds (Samasa)
- Prosody (metres)

Following Alankaras based on 10th Chapter of Sahityaadarpana

Anuprasa, Shlesha, Yamaka, Upama, Rupaka, Utpreksha, Atishayokti, Samasokti,
Aprastutaprashansa, Nidarshana, Arthantaranyasa, Vibhavana, Visheshokti, Virodhabhasa,

Apanhuti

Outline of History of Sanskrit literature

2

Indian Philosophy

Bhagavadgeeta- Chapter- 2 -6

Tarkasamgraha of Annambhatta .

Outlines of Indian Philosophy including Carvak, Bauddha and Jaina

Grammar

Sajnaprakarana, Sandhis, Vibhaktyrthaprakarana. (From Laghusiddhantakaumudi).

Translation into Sanskrit

**(Prof. K.B.Y. Khan)
Chairman**